

NA/Hmm/cm/sal/20/19

SOTHEBY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE  
OF A  
VERY CHOICE LIBRARY,  
AND OF  
A SMALL BUT RICH COLLECTION  
OF  
Ancient Engravings & Modern Drawings,  
THE PROPERTY OF  
A. G. DEW-SMITH, ESQ.

Days of Sale.

FIRST DAY ..... Tuesday, January 29th... LOTS 1 to 262

SECOND DAY ... Wednesday, January 30th LOTS 263 to 374

1878.



4 pages missing (9.10.11)  
CATALOGUE  
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A SMALL BUT RICH COLLECTION OF  
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THE BOOKS are in the finest condition, to a great extent uncut copies, and are generally splendidly bound by BEDFORD, CLARKE, LEWIS, RIVIERE, PRATT, and other celebrated binders, and include—OFFICIUM B. MARLÆ VIRGINIS AND OTHER HORÆ, *Manuscripts on Vellum with Illuminations*. SHAKESPEARE'S POEMS 1640, with the excessively rare portrait. MILTON'S PARADISE LOST, COMUS, LYCIDAS, AND POEMS, all *First Editions*. BLOCK BOOK, BIBLIA PAUPERUM IN ITALIAN. BLAKE'S VISIONS OF THE DAUGHTERS OF ALBION AND AMERICA. DIBDIN'S BIBLIOGRAPHICAL WORKS, 16 vol. RUSKIN'S STONES OF VENICE, MODERN PAINTERS and other Works. VASARI, VITE DEI PITTORI, *First Edition*. SPENSER'S COMPLAINT AND COLIN CLOUT, *First Editions*. DRAYTON'S POEMS AND BATAILLE OF AGINCOURT, 1619-27. ROLEWINCK FASCICULUS TEMPORUM, 1476, by Veldener. ÆSOPI FABULÆ CUM VITA, LATINE ET ITALICE, CURA F. TUPPI, 1485, Naples. POLIPHILI HYPNEROTOMACHIA, *First Aldine Edition*. HOMER'S WORKS, by G. Chapman, together with the choicest Collection ever formed of the first Editions of the WORKS OF SHELLEY, including the ADONAI, EPIPSYCHIDION and QUEEN MAB; also first Editions of the WORKS OF COLERIDGE, LAMB, KEATS, LANDOR, TENNYSON, and other favourite English Authors.

THE PRINTS have been selected with taste and judgment from the best Italian and German Masters, and comprise conspicuous examples of BALDINI, CAMPAGNOLA, DÜRER, JACOPO FRANCIA, LEYDEN, MANTEGNA, MECKENEN, MOCETTO, NICOLETO DA MODENA, POLLAJUOLO, MARC ANTONIO RAIMONDI, REMBRANDT, SCHONGAUER, DIRK VAN STAREN, MARTIN ZASINGER, and others.

Among the DRAWINGS are highly-finished examples of E. BURNE JONES J. F. LEWIS, J. M. W. TURNER, &c.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 29th of JANUARY, 1878, and following day,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 6*d.*; above five shillings, 1*s.*; above five pounds, 2*s.* 6*d.*; and so on.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
Wellington Street, Strand.

CATALOGUE  
OF THE VERY  
CHOICE LIBRARY  
OF  
A. G. DEW-SMITH, Esq.

FIRST DAY'S SALE.

OCTAVO ET INFRA.

LOT

1 Æsop's Fables, with Life, 2 vol. *very fine impressions of the 112 plates, uncut* 1793  
2 Anacreon in English Verse, with Notes by T. Moore, 2 vol. *LARGE PAPER, portrait, red morocco, g. e.* 1802  
3 Apuleius, L'Amour de Cupido et de Psiché en Vers François, 32 plates (*including title*), by L. Gautier, *calf Paris, s. d.*  
4 Aretino (P.) Lagrime d'Angelica, *woodcut portrait, blue morocco super extra, g. e.* s. l. (*Vinegia*), 1541  
5 Ariosto (L.) Satire, *woodcut portrait, fine copy in red morocco super extra, g. e.; a rare edition, unknown to Haym* *Vinegia, 1538*  
6 Aristophanis Comœdiæ, Græce, *red morocco super extra, leather joints, g. e. by Roger Payne* *Venetiis, 1538*  
7 Barham (R. H.) Ingoldsby Legends. Three Series, 3 vol. *FIRST EDITION, portraits and illustrations by J. Leech, half citron morocco, uncut, top edges gilt, by J. B. Hawes* 1840-42-47  
8 BASILIUS MAGNUS DE EDUCATIONE LIBERORUM LEONARDO ARETINO INTERPRETE. Accedunt alia Opuscula. PRECIOUS MANUSCRIPT ON VELLUM, *with beautiful initials, two cupids playing on the organ, Arms of F. de Gonzaga fourth Marquis of Mantua, and full-length figure of Pallas with shield, signed by the celebrated artist ANDREA MANTEGNA, illuminated in gold and colours, having on the fly-leaves various Notes in the same handwriting, includ-*  
*B*

46 - Barn

*ing the Lord's Prayer and Alphabet in Greek, in the original oak boards, covered with leather but rebacked, g. e.*

SÆC. xv

\* \* \* This truly valuable manuscript was illustrated by Mantegna for his friend Leonardo Aretino whilst detained in Mantua by Gonzaga, as is duly reported in the *Storia di Mantua*.

31/ *Torrey* 9 Beckett (G. A. a) *Comic History of Rome, illustrations by J. Leech (steel engravings coloured), half green morocco, uncut, top edge gilt* n. d.

3.3/ 10 Beckett (G. A. a) *Comic History of England, 2 vol. FIRST EDITION, with 10 coloured etchings and 120 woodcuts by J. Leech, half green morocco, uncut, top edges gilt, 1855-60*

10/ 11 Beckford (W.) *Biographical Memoirs of extraordinary Painters, old gilt tree-marbled calf by Kalthæber, scarce* 1780

12 Bewick (T.) *Emblems of Mortality, 50 woodcuts of the DANCE OF DEATH by T. Bewick, fine copy in tree-marbled calf extra, by Riviere, scarce* 1789

22/ 13 Blake (W.) *Silver Drops, or Serious Things, with an Account of the Ladies Charity School at Highgate, 4 etchings by the author, calf extra, g. e. by Riviere; rare, see Lysons' Environs* n. d.

2.15/ *dates* 14 BLAKE. Thornton (R. I.) *Pastorals of Virgil, 2 vol. plates by W. Blake, Cruikshank, &c. FINE COPY, calf extra, 1821*

15 BLAKE. Swedenborg's Wisdom of Angels concerning Divine Love and Divine Wisdom, with 50 MS. notes in the autograph of William Blake, FINE COPY, green morocco extra 1788

\* \* \* MS. note on the fly-leaf in the autograph of Mr. Dante G. Rossetti states that the volume was formerly in the possession of Mr. Tatham, a friend of Blake's. It was exhibited at the recent Blake Exhibition. The notes are of great interest and value.

16 Blake (W.) *A Father's Memoir of his Child, by B. H. Malkin, with the very elegant frontispiece containing portraits of T. W. Malkin designed by Blake, an outline engraving and map of Allestone, tree-marbled calf extra, uncut, top edge gilt, by Riviere* 1806

\* \* \* This work contains a sketch of Blake's early life, with several of his Poems and Prose Writings.

17 BLOCK BOOK. *Opera nova contemplativa per ogni fidel Christiano, &c. AN ITALIAN BIBLIA PAUPERUM, with woodcuts by G. A. Vavassore, detto Vadagnino, from designs by Albert Durer, Bellini, Carpazio, Squarcione*

and Mantegna, very fine copy in morocco super extra, g. e.  
by Lortic Vinegia, s. a. sed circa 1510

\* \* So exceedingly rare that Zani could only discover two copies, and both imperfec'.

18 BOCCACCIO (G.) IL DECAMERONE, 5 vol. portrait and plates  
by Gravelot and Eisen, uncut, rare in this state

*Londra (Paris)*, 1757

19 Browne (Sir T.) Religio Medici, FIRST EDITION, engraved title by W. Marshall, calf extra, g. e. by F. Bedford, 1642

20 Browning (R.) Bells and Pomegranates, 8 Nos. in 1 vol.

1841-46

21 Burns (R.) Poems ascribed but not contained in any Edition of his Works, uncut Glasgow, 1801

22 Burns (R.) Letters to Clarinda, &c. FIRST EDITION, calf extra, uncut, top edge gilt, by W. Pratt, extremely rare Glasgow, 1802

23 BYRON (Lord) WORKS, viz.: English Bards and Scotch Reviewers, n. d.—Childe Harold, 3 vol. in 2 (second edition of vol. I), 1812-16-18—Bride of Abydos, Giaour, Corsair, Ode to Napoleon and Hebrew Melodies, in 1 vol. 1813-15—Lara, with Jacqueline (by S. Rogers), 1814—Siege of Corinth and Parasina, Poems, Monody on Sheridan, Prisoner of Chillon with other Poems, Manfred and Beppo, in 1 vol. 1816-18—Mazeppa, Waltz with Fugitive Pieces, Age of Bronze and The Island, in 1 vol. 1819-23—Don Juan in 16 Cantos, in 3 vol. 1819-24—Marino Faliero and Prophecy of Dante, 1821—Sardanapalus, Two Foscari and Cain, 1821—Werner and Parliamentary Speeches, in 1 vol. 1823-24. ALL FIRST EDITIONS, with exception of first two Cantos of Childe Harold and Don Juan, which were issued in large quarto, and Waltz, very fine copies in calf extra, g.e. by F. Bedford, rare together 30 vol. in 13

24 Callot (J.) Vita et Historia Beatæ Mariæ Virginis, engraved title and 12 plates, neatly mounted on white paper, calf extra Paris, s. a.

25 Carew (T.) Poems, FIRST EDITION 1640

26 Carlyle (T.) German Romance, 4 vol. vignette titlepages, half calf extra, uncut, top edges gilt Edinb. 1827

27 [Chamisso (A. von)] Peter Schlemihl, from the German of Lamotte Fouqué (a mistake for Chamisso), plates by G. Cruikshank, half calf extra 1824

28 Cicognara (Conte) Catalogo ragionato dei Libri d'Arte e d'Antichità, 2 vol. uncut Pisa, 1821

29 Cohen (H.) Guide de l'Amateur de Livres à Vignettes du XVIII<sup>e</sup> Siècle, frontispiece, half morocco, uncut, top edge gilt Paris, 1873

42 Coleridge (S. T.) Poems, FIRST EDITION, *calf extra, uncut, top edge gilt, by W. Pratt* 1796

41 Coleridge (S. T.) Poems, Second Edition, to which are now added Poems by C. Lamb and C. Lloyd (*first edition*), *calf extra, uncut, top edge gilt, by W. Pratt, Bristol, 1797*

42 Coleridge (S. T.) Poems, Third Edition, *calf extra, uncut, top edge gilt, by W. Pratt* 1803

43 Coleridge (S. T.) Christabel, Kubla Khan and Pains of Sleep, FIRST EDITION, *calf extra, uncut, top edge gilt, by W. Pratt* 1816

44 Coleridge (S. T.) The Friend, 3 vol. 1844

35 Collins (W.) Odes, FIRST EDITION, *calf extra, g. e. by W. Pratt* 1747

36 Cowper (W.) Poems, FIRST EDITION, *calf extra, by F. Bedford* 1782

37 Cowper (W.) Task, Epistle to J. Hill, Tirocinium and John Gilpin, *calf extra, g. e. by W. Pratt* 1785

38 Cruikshank (G.) Illustrations of Don Quixote, 15 etchings by G. Cruikshank, *half green morocco, top edge gilt* 1834

39 Cruikshank (G.) Omnibus, 100 illustrations on steel and wood, by G. Cruikshank, *half red morocco, uncut, top edge gilt* 1842

40 Dante Terze Rime, FIRST ALDINE EDITION, *an extremely tall copy in vellum, gilt gaufré edges Venetiis, Aldus, 1502*

41 Dante Aligerii de vulgari Eloquentia Libri duo, FIRST EDITION, *fine copy, ruled, with autographs of N. Moreau Sieur d'Auteuil and Stephanus Baluzius Tutelensis, limp vellum Paris, 1577*

42 DIBBIN (T. F.) BIBLIOTHECA SPENCERIANA, 4 vol. *beautiful facsimiles, 1814-15—ÆDES ALTHORPIANÆ, with Supplement to the Bibliotheca Spenceriana, 2 vol. fine portrait and plates, 1822—Catalogue of the Cassano Library, Books added and General Index to the three Works, 1823, red morocco extra, g. e. by J. Wright; from the Benzon Collection 7 vol.*

43 DIBBIN (T. F.) BIBLIOGRAPHICAL DECAMERON, 3 vol. *with numerous very elegant illustrations, purple morocco super extra, g. e. by C. Lewis* 1817

44 DIBBIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol. *with numerous beautiful engravings, uncut* 1821

45 Dibdin (T. F.) Reminiscences of a Literary Life, with Index, 2 vol. *portraits and plates, uncut* 1836

46 DIBBIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND IN SCOTLAND, 2 vol. *numerous fine engravings, red morocco extra, g. e.; from the Benzon Collection* 1838

47 Dibdin (T. F.) *Bibliomania*, a new edition, with Supplement and Key, *plates, uncut* 1842

48 Digby (K. H.) *Broad Stone of Honour*, *BEST EDITION, printed for the author before he became Roman Catholic, brown morocco extra, g. e. by F. Bedford* 1823

49 Dorat (J.) *Lettres en Vers et Œuvres mêlées*, 2 vol. *beautiful plates by Eisen, calf extra, g. e.* Paris, 1767

50 Dorat (J.) *Les Baisers précédés du Mois de Mai, beautiful plates by Eisen, calf extra, g. e.* La Haye (Paris), 1770

51 Dorat (J.) *Lettres d'une Chanoinesse de Lisbonne à Melcour, beautiful plates by Eisen and Marillier*  
La Haye (Paris), 1771

52 Euripidis Tragœdiæ Græce Cura Aldi Romani, 2 vol. *FIRST EDITION, autograph of PETER MARTYR, vellum Venetis, Aldus, 1503*

53 Fletcher (R.) *Ex Otio Negotium or Martiall his Epigrams, translated with Sundry Poems and Fancies, FIRST EDITION, bust of M. Valerius Marshal by R. Vaughan, calf, g. e.* 1656

54 Frere (J. H.) *Works*, 2 vol. *FIRST EDITION, portraits, red morocco extra, g. e. by J. B. Hawes* 1872

55 Fuller (T.) *Davids Hainous Sinne, Heartie Repentance, Heavie Punishment (in Verse)*, *FIRST EDITION, fine copy in purple morocco extra, g. e. by Hayday, very rare T. Cotes, 1631*

56 Gay (J.) *Fables*, 2 vol. in 1, *fine impressions of the 70 plates engraved by W. Blake, Lovegrove, Skelton, Grainger, Wilson, Mazell, &c.* 1793

57 Germ (The), containing first editions of Poems by Woolner, Rossetti, &c. with etchings by Holman Hunt, J. Collinson, F. M. Browne and W. H. Deverell, half citron morocco, uncut, top edge gilt 1850

58 Goldsmith (O.) *Essays*, *FIRST EDITION, calf extra, by R. de Coverly* 1765

59 Goldsmith (O.) *Life and Adventures*, by J. Forster, with illustrations 1848

60 GRIMM (MM.) *GERMAN POPULAR STORIES*, 2 vol. *plates by G. CRUIKSHANK, fine copy in red morocco extra, g. e. by Riviere* 1825-26

61 Hamilton (Count A.) *Memoirs of Count Grammont*, 2 vol. *64 portraits engraved by E. Scriven, green morocco extra, g. e.* 1811

62 Hayley (W.) *Ballads, with prints designed and engraved by W. BLAKE, fine copy in green morocco super extra, rich gold tooling, g. e. by Cecil and Larkins* Chichester, 1805

63 Hazlitt (W.) *Liber Amoris*, *calf extra, uncut, top edge gilt, by W. Pratt* 1823

64 Helps (Sir A.) *Thoughts in the Cloister and the Crowd, morocco extra, uncut, top edge gilt, by F. Bedford* 1835

65 [Helps (Sir A.)] *Catharine Douglas, a Tragedy, calf extra, uncut, top edge gilt* 1843

66 Helps (Sir A.) *Friends in Council, 2 vol. best edition, uncut* 1847-49

67 Helps (Sir A.) *Companions of my Solitude* 1852

68 Herrick (R.) *Poetical Works, 2 vol. portrait, green morocco, super extra, gilt marbled edges, by F. Bedford*  
*W. Pickering, 1825*

69 HEURES A LUSAGE DE ROMME tout au long sans rien requerir avec Calendrier et Almanach (1512-27) PRINTED ON VELLUM in black letter, with all the woodcuts and Capital Letters finely illuminated in gold and colours, vellum, g. e.  
*Paris, Gilles Couteau pour G. Eustace, 1513*

70 HEURES A LUSAIGE DE PARIS toutes au long sans riens requerir avec Almanach et Calendrier, elegant woodcuts, fine copy, ruled, brown morocco super extra, richly ornamented with gold tooling, g. e. by *F. Bedford*  
*Paris, T. Kerver, 1538*

71 Holbein (Hans) *Dance of Death engraved by W. Hollar, portraits and plates, uncut* 1816

72 Hood (T.) *Plea of the Midsummer Fairies and other Poems, FIRST EDITION, half morocco, uncut, top edge gilt, by W. Pratt* 1827

73 HORÆ DIVINÆ VIRGINIS MARIÆ secundum Usum Romanum, cum Calendario, PRINTED ON VELLUM, within very elegant woodcut borders, composed of Sacred and Profane Subjects (including DANCE OF DEATH) and ornamented with large and small wood engravings, brown morocco super extra, rich gold tooling, g. e. by *F. Bedford*  
*Paris, T. Kerver, 1513*

74 HORÆ BEATÆ MARIÆ VIRGINIS, in Usum Romanum, cum Calendario, MANUSCRIPT ON VELLUM, within beautiful arabesque BORDERS, exhibiting flowers, birds, and grotesques, richly ornamented with 31 and 22 small MINIATURES, besides the 20 illuminations illustrating the Calendar and numerous Capital Letters, all exquisitely illuminated in gold and colours, red morocco, silk linings, g. e. (1518)

75 Horne (R. H.) *New Spirit of the Age, 2 vol. portraits, uncut, scarce* 1844

76 Hunt (Leigh) *The Months, FIRST EDITION, uncut* 1821

77 Hunt (Leigh) *Legend of Florence, a Play* 1840

78 Hunt (Leigh) *Jar of Honey from Mount Hybla, illustrations by R. Doyle* 1848

79 Jackson (J.) Treatise on Wood Engraving, *with upwards of 300 illustrations engraved on wood, half morocco, uncut, top edges gilt* 1839

80 Jameson (Mrs.) Memoires of the Loves of the Poets, 2 vol. *frontispiece, uncut* 1831

81 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *plates, 1848—Legends of the Monastic Orders forming a Second Series, plates, 1850, uncut* 3 vol.

82 Johnson (S.) Prince of Abissinia (Rasselias) 2 vol. FIRST EDITION, *calf extra, g. e. by W. Pratt* 1759

83 Jones (E.) Studies of Sensation and Event; Poems, *half morocco, uncut, top edge gilt, by Riviere, scarce* 1843

84 Keats (J.) Poems, FIRST EDITION, olive morocco, *g. e.* 1817

85 Keats (J.) Endymion, FIRST EDITION, *calf extra, uncut, top edge gilt, by F. Bedford* 1818

86 Keble (J.) Christian Year, 2 vol. FIRST EDITION, *uncut Oxford, 1827*

87 Kemble (J. P.) Fugitive Pieces, FIRST EDITION, *portrait by Hopwood, after Sir W. Beechey added, calf extra, by W. Pratt York, 1780*

\* \* \* Extremely rare, as the author destroyed every copy he could lay hands on. To secure a copy Mr. Perry outbid Mr. Kemble's commission to King and Lochee and purchased it for £15.

88 King (R. J.) Selections from the early Ballad Poetry of England and Scotland, *calf extra* 1842

89 Lamb (C.) Tale of Rosamond Gray and old blind Margaret, FIRST EDITION, *calf extra, g. e. by W. Pratt* 1798

90 Lamb (C.) John Woodvil and Fragments of Burton, FIRST EDITION, *presentation copy from the author, with his autograph note prefixed, calf extra, uncut, top edge gilt, by W. Pratt* 1802

91 Lamb (C.) Tales from Shakespear, 2 vol. *plates by W. BLAKE, calf extra, g. e. by W. Pratt* 1807

92 Lamb (C.) Works, 2 vol. *uncut* 1818

93 Lamb (C.) Elia. Both Series, 2 vol. FIRST COLLECTED EDITION, *calf extra, uncut, top edges gilt* 1823-33

94 Lamb (C.) Album Verses, with a few others, *calf extra, uncut, top edge gilt, by W. Pratt* 1830

95 Lamb (C.) Satan in Search of a Wife, *woodcuts by Bonner, calf extra, uncut, top edge gilt, by W. Pratt, very rare,* 1831

96 Landor (W. S.) Gebir, Count Julian and other Poems, *uncut* 1831

97 Landor (W. S.) Citation and Examination of W. Shakspeare and others, for Deer-Stealing, &c. 1834

98 Landor (W. S.) Pericles and Aspasia, 2 vol. *uncut* 1836

99 Landor (W. S.) *Literary Hours* by various Friends, *portrait by D'Orsay prefixed, MS. corrections, uncut, very scarce* 1837  
 \* \* \* Privately printed for presents only.

100 Landor (W. S.) *Pentameron and Pentalogia, uncut* 1837  
 101 Landor (W. S.) *Andrea of Hungary and Giovanna of Naples, uncut* 1839  
 102 Landor (W.) *Antony and Octavius, uncut* 1856  
 103 Landor (W. S.) *Dry Sticks fagoted* *Edinb.* 1858  
 104 Lewis (M. G.) *Poems, FIRST EDITION, portrait, half red morocco, uncut, top edge gilt* 1812  
 105 Liberal (The) 2 vol. in 1, containing Poems by Lord Byron, Shelley, and others, half bound 1822-23  
 106 Lloyd (C.) *Poems, with autograph signatures and notes of W. Wordsworth the Poet, calf extra by Riviere* 1823  
 107 Lyre of Love, 2 vol. *frontispieces, calf extra, g. e.* 1806  
 108 MABINOGION from the Llyfr Coch o Hergest, and other Ancient Welsh Manuscripts, with an English Translation and Notes by Lady Charlotte Guest, 3 vol. *fac-similes and woodcuts, half morocco extra, uncut, top edges gilt, scarce* 1849  
 109 Marottes à vendre ou Triboulet Tabletier, *morocco extra, ornamented with gold tooling, g. e. by Chatelin* 1812  
 110 MILTON (J.) POEMS, both English and Latin, FIRST COLLECTED EDITION, brilliant impression of the rare portrait by W. Marshall, *red morocco extra, g. e. by W. Pratt* 1645  
 \* \* \* Very scarce. Sir W. Tite's copy sold for £10. 10.  
 111 Milton (J.) Poems, &c. with a small Tractate of Education, FIRST COMPLETE EDITION, *fine copy in red morocco extra, g. e. by W. Pratt* 1673  
 112 Milton (J.) Poems, with Notes by T. Warton, *uncut*, 1785  
 113 Montani (B. Ariæ) *Humanæ Salutis Monumenta, fine plates, vellum* *Antverpiæ, C. Plantinus, 1571*  
 114 More (Sir T.) Utopia, Englished by R. Robynson, black letter, *fine copy in morocco extra, g. e. by W. Pratt, scarce Abraham Vele, n. d. (1556)*  
 115 OFFICIUM BEATÆ VIRGINIS MARLÆ secundum Usum Romanæ Ecclesiae, cum Calendario, MANUSCRIPT ON VELLUM, with 11 BEAUTIFUL MINIATURES within ELEGANT BORDERS and numerous CAPITAL LETTERS, all FINELY ILLUMINATED in gold and colours by a French artist, olive morocco, dentelle borders, silk linings, g. e. by Derome *SÆC. xv.*

9

30-2

116 Opera nova amorosa de Notturno Napolitano nella qual si contiene diversi Sonetti Capitoli, *Bologna*, 1520—Opera nova amorosa per Notturno dove vi sono Capitoli Epistoli e Madrigali, *ib.* 1521—Opera nova amorosa per Notturno dove vi sono Capitoli Stambotti e Sonetti, *ib.* 1521, *citrone morocco super extra, g. e.* in one vol.

117 Ori Apollinis Hieroglyphica Gr. et Lat. cum Notis J. Merceri, *woodcuts, fine copy in red morocco, g. e. by J. Wright* Paris, 1551

118 Ovidio, Vita et Metamorfoso figurato et abbreviato in Forma d'Epigrammi da G. Symeoni, &c. *woodcuts by LE PETIT BERNARD, green morocco extra, g. e. by W. Pratt Lione, 1584*

119 Poetry of the Anti-Jacobin, ~~FIRST~~ EDITION, half green morocco, uncut, top edge gilt 1799

120 Poliphile Songe. Traduction libre de l'Italien (de F. Colonna) par J. G. Legrand, 2 vol. in 1, VELLUM PAPER, *citrone morocco, g. e. by Thouvenin* Paris, 1804

121 Prévost (Abbé) Manon Lescaut, avec Préface par A. Dumas Fils, *portrait and plates, half morocco, uncut, top edge gilt* Paris, 1875

122 Prior (M.) Poems, FIRST EDITION, *calf extra, g. e. by W. Pratt* 1709

123 Rogers (S.) Pleasures of Memory with other Poems, LARGE PAPER, *plates by Stothard, morocco super extra, borders of gold, g. e. by Riviere, scarce* 1801

124 Rogers (S.) Poems, *proofs of the beautiful engravings after Turner, Stothard, Flaxman, Parmegiano, and Callot, uncut* 1834

125 Ritson (J.) Select Collection of English Songs, 3 vol. *plates by W. BLAKE, and music, half green morocco, uncut, top edges gilt* 1783

126 RUSKIN (J.) MODERN PAINTERS, 5 vol. *plates, uncut* 1846-46-56-56-60

127 RUSKIN (J.) STONES OF VENICE, 3 vol. *with illustrations drawn by the author, uncut* 1851-53

128 Ruskin (J.) Pre-Raphaelitism, *calf extra, g. e. by Hawes, scarce* 1851

129 Ruskin (J.) Lectures on Architecture and Painting, FIRST EDITION, *illustrations by the author, uncut* 1854

130 Ruskin (J.) Seven Lamps of Architecture, *with illustrations drawn by the author, uncut* 1855

131 Ruskin (J.) Elements of Drawing, *with illustrations by the author* 1857

132 Ruskin (J.) Two Paths, being Lectures on Art, FIRST EDITION, 2 plates, *uncut, scarce* 1859

133 Ruskin (J.) Unto this Last 1862

134 Ruskin (J.) *Ethics of the Dust*, FIRST EDITION, *uncut, scarce* 1866

135 Sackville Lord Buckhurst and Earl of Dorset (Thomas) Gorbusuc and Duke of Buckingham, *autograph of "John Keats 1820," half morocco, uncut* 1820

136 Salzmann (C. G.) *Elements of Morality*, 3 vol. 50 *engravings by W. Blake, very scarce* 1791

137 Scott (J.) *Poetical Works*, *portrait and plates engraved by W. Blake, Bartolozzi, Hall, &c. after Stothard, Kauffman, &c. calf* 1782

138 SHAKESPEARE (Wil.) *POEMS*, *with the excessively rare portrait by W. Marshall, mended at bottom, fine copy in brown morocco super extra, covered with gold tooling, g. e. by F. Bedford* T. Cotes, 1640

\* \* \* G. Daniel's copy sold for £44. and Sir W. Tite's for £25. 10s.

## SHELLEY (PERCY BYSSHE) WORKS, ALL FIRST EDITIONS.

139 SHELLEY (P. B.) *ZASTROZZI*, a Romance, *green morocco, extra, uncut, top edge gilt, by F. Bedford, very scarce, unknown to Lowndes* 1810

\* \* \* A copy incalf extra sold for £5. 7s. 6d. at these Rooms, 8 June, 1875.

140 Shelley (P. B.) *St. Irvyne, or the Rosicrucian*, a Romance, *green morocco extra, uncut, top edge gilt, by F. Bedford, rare* 1811

\* \* \* A copy, calf extra, sold for £4. 18s. on 8 June, 1875.

141 SHELLEY (P. B.) *QUEEN MAB*, with Notes, *with genuine title and last leaf, portrait by Finden added, green morocco, g. e. by W. Pratt, very scarce* 1813

\* \* \* A calf extra copy sold for £7. 2s. 6d. on June 8, 1875.

142 SHELLEY (P. B.) *ALASTOR*, and other Poems, *green morocco extra, uncut, top edge gilt, by F. Bedford, rare*, 1816

\* \* \* A calf extra copy, on 8 June, 1875, sold for £5. 7s. 6d.

143 Shelley (P. B.) *History of a six Weeks' Tour through Part of France, Switzerland, Germany and Holland*, *green morocco extra, uncut, top edge gilt, by F. Bedford, scarce* 1817

144 SHELLEY (P. B.) *REVOLT OF ISLAM*, *with the original titlepage, suppressed and very rare, half bound* 1817

145 Shelley (P. B.) *Revolt of Islam*, *with date in title altered, green morocco extra, uncut, top edge gilt, by F. Bedford, suppressed and very scarce* 1818

\* \* \* A calf extra copy sold for £4. 12s. in June, 1875.

1878 Street

146 SHELLEY (P. B.) LAON AND CYTHNA (Revolt of Islam),  
with new titlepage and additions to last leaf of Preface,  
several passages in the Poem being slightly altered, green  
morocco extra, uncut, top edge gilt, by F. Bedford 1818  
\*\* In June, 1875, a calf extra copy sold for £7.

147 Shelley (P. B.) Rosalind and Helen, with other Poems,  
green morocco extra, uncut, top edge gilt 1819  
\*\* In June, 1875, a copy, calf extra, sold for £2. 2s.

148 Shelley (P. B.) The Cenci, a Tragedy, green morocco extra,  
uncut, top edge gilt, by F. Bedford Italy, 1819

149 Shelley (P. B.) Prometheus unbound, with other Poems,  
green morocco extra, uncut, top edge gilt, by F. Bedford  
1820

150 SHELLEY (P. B.) EPIPSYCHIDION, calf extra, g. e. by F.  
Bedford, very rare 1821  
\*\* In June, 1875, this copy sold for £13. 10s.

151 SHELLEY (P. B.) ADONAIIS, green morocco extra, uncut, top  
edge gilt, by F. Bedford small 4to. Pisa, 1821  
\*\* Extremely rare. A calf extra copy sold 8 June, 1875,  
produced £25.

152 Shelley (P. B.) Hellas, scarce 1822

153 Shelley (P. B.) Posthumous Poems, green morocco extra,  
uncut, top edge gilt, by F. Bedford 1824

154 Shelley (P. B.) Masque of Anarchy, with Preface by Leigh  
Hunt, green morocco extra, uncut, top edge gilt, by F.  
Bedford 1832

155 Shelley (P. B.) Letters, uncut, and very scarce, with the  
Preface by Mr. Robert Browning, who supposed the letters  
to be genuine, until Mr. Palgrave pointed out the contrary  
1852

156 Shelley (Mary Wollstonecraft) The Choice, A Poem on  
Shelley's Death, FIRST EDITION, portrait by J. W. B.  
Scott, uncut, printed for private distribution 1876

157 Sterling (J.) Poems, and Strafford, a Tragedy, 2 vol. in 1,  
morocco extra, g. e. 1839-43

158 Sterling (J.) Essays and Tales, with Life by Archdeacon  
Hare, 2 vol. portrait, uncut 1848

159 Sterne (L.) Life and Opinions of Tristum Shandy, 9 vol.  
all the volumes being of the first edition, except vol. I and  
II, sold therefore with all faults, with autograph of L.  
Sterne in vol. V, VII and IX, calf extra, g. e. by W.  
Pratt 1760-67

160 Sterne (L.) Sentimental Journey, 2 vol. FIRST EDITION,  
1768—Yorick's Sentimental Journey continued (con-  
cocted from Conversations with Sterne). To which is  
prefixed some Account of the Life and Writings of Mr.  
Sterne, 2 vol. 1769, calf extra, by W. Pratt, scarce, 4 vol.  
\*\* The first two volumes only sold in Mr. Crauford's sale  
for £4. 10s.

161 Sterne (L.) Political Romance, calf extra, g. e. by W. Pratt,  
rare, unknown to Lowndes 1769

162 Sterne (L.) Original Letters, FIRST EDITION 1788

24  
5/17 6/12  
£29 Tues  
163 Sterne (L.) Letters from Yorick to Eliza, FIRST EDITION, calf extra, g. e. by W. Pratt 1775

164 Suckling (Sir J.) Fragmenta Aurea, FIRST EDITION, brilliant impression of the portrait by W. Marshall, red morocco extra, g. e. by W. Pratt 1646

165 SVFFRAGIA SANCTORUM SANCTORUMQUE, MANUSCRIPT ON VELLUM, with 37 BEAUTIFUL MINIATURES, with ELEGANT BORDERS, richly illuminated in gold and colours, by a Flemish Artist, purple velvet, gilt gaufré edges, with gilt clasps, in case SÆC. XV.

\* \* This little gem sold for £32. at Sir W. Tite's sale.

166 [TENNYSON (Alfred and Charles)] POEMS BY TWO BROTHERS, uncut, extremely rare Louth, 1827

\* \* None of these Poems have been re-published.

167 Tennyson (A.) Timbuctoo, Cambridge Prize Poem, uncut, scarce 1829

168 Tennyson (A.) Poems, chiefly Lyrical, FIRST EDITION, containing Verses never reprinted, uncut, very rare Effingham Wilson, 1830

169 Tennyson (A.) Poems (several never reprinted), uncut, scarce Moxon, 1833

170 Tennyson (A.) Poems, 2 vol. uncut, scarce 1842

171 Tennyson (A.) The Princess, FIRST EDITION, uncut 1847

172 Tennyson (A.) In Memoriam, FIRST EDITION, uncut, very scarce 1850

31  
173 Tennyson (A.) Ode on the Death of the Duke of Wellington, scarce 1852

174 Tennyson (A.) Maud, and other Poems, FIRST EDITION, uncut 1855

175 Tennyson (A.) Idylls of the King, FIRST EDITION, uncut, 1859

176 Tennyson (A.) The Window, or the Loves of the Wrens, 1867—Poems, n. d. an unpublished volume, calf extra, uncut, top edge gilt, by W. Pratt

177 Thackeray (W. M.) Ballads, FIRST EDITION, blue morocco extra, g. e. by Hawes, very scarce n. d.

178 Thackeray (W. M.) Essay on the Genius of George Cruikshank, with numerous illustrations of his works 1840

179 Thackeray (W. M.) Comic Tales and Sketches, 2 vol. plates, uncut, very scarce 1841

180 Thackeray (W. M.) Irish Sketch-Book, 2 vol. numerous engravings on wood, drawn by the author, uncut 1843

181 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, coloured frontispiece and woodcuts, calf extra 1846

182 Thackeray (W. M.) History of Samuel Titmarsh and the great Hogarth Diamond, plates 1849

183 Tragicum Theatrum Actorum et Casuum tragicorum Londini publice celebratorum, plate of the Execution of Charles I, and portraits (including Lord Holland usually deficient), calf extra, g. e. by Petit, with the arms of J. Gomez de la Cortina in gold on sides Amst. 1649

£1.10  
Repton

184 Traité des Trois Imposteurs en Français avec le Texte Latin en Regard, *half green morocco, uncut, t. e. g. Bruxelles*, 1867

185 Tribute: a Collection of unpublished Poems, edited by Lord Northampton, *uncut* 1837  
 \*.\* Pp. 244-50 contain Stanzas by A. Tennyson subsequently altered and republished in Maud.

186 Vecellio (C.) Habiti antichi et moderni di tutto il Mondo, *numerous woodcuts of costume from designs by TITIAN Venetia*, 1598

187 Wallace (Sir W.) Metrical History by Blind Harry, 3 vol. *frontispieces, half citron morocco, g. e. Perth*, 1790

188 WALPOLE EARL OF ORFORD (Horace) ANECDOTES OF PAINTING IN ENGLAND AND CATALOGUE OF ENGRAVERS, with considerable Additions by Rev. J. Dallaway, 5 vol. *india proof portraits, green morocco extra, g. e. from Sir E. Landseer's Library* 1826-28

189 [Wells (C.)] Joseph and his Brethren by H. L. Howard, (*i. e. C. Wells*) FIRST EDITION, *very rare, red morocco, g. e. by R. de Coverly* 1824

190 Wells (C.) Mehemet the Kurd and other Tales 1865

191 Watts (I.) Divine and Moral Songs for Children, *woodcuts, calf extra, g. e. by Morell Dublin, n. d.*

192 Wordsworth (W.) Lyrical Ballads, with a few other Poems, (including S. T. Coleridge's Ancyent Marinere) FIRST EDITION, *calf extra, uncut, top edge gilt, by W. Pratt, very scarce* 1798

193 Wordsworth (W.) Poems, 2 vol. FIRST EDITION, *presentation copy to Mrs. Fermor, with the Poet's autograph inscription in each volume, uncut* 1807

194 Wordsworth (W.) Poems, 2 vol. *frontispieces, uncut* 1815

195 Wordsworth (W.) River Duddon, *calf extra, uncut, top edge gilt* 1820

## QUARTO.

196 BLAKE (W.) VISIONS OF THE DAUGHTERS OF ALBION, engraved throughout with illustrations in colours, *red morocco extra, g. e. by Rivier, very rare W. Blake*, 1793

197 BLAKE (W.) DESIGNS TO A SERIES OF BALLADS WRITTEN BY W. HAYLEY, with the Ballads annexed, *fine impressions of the plates, green morocco extra, g. e. Chichester*, 1802

198 Boccaccio (G.) Lopera de mulieribus claris (Italice) wood-cuts (including that of Pope Joan) *fine copy in morocco extra, g. e. by W. Pratt Venetia*, 1506

199 Boccaccio (G.) Il Decamerone alla sua vera Lettione ridotto da L. Dolce, *morocco, g. e. by Derome, Vinegia, Giolito*, 1552

3 18 Ellw

200 Bonarotus (Michael Angelus) Pinxit. Adam Sculptor Mantuanus incidit 73 engravings, from paintings chiefly in the Sistine Chapel, rare s. l. & a.

5.12.6 201 Brant (S.) Navis Stultifera, numerous spirited woodcuts, fine copy in morocco extra, g. e. by W. Pratt Basileæ per N. Lamparter, 1507

11.9.6 202 Buonarroti (Michael Angelo) Exequie celebrate in Firenze dall' Accademia de Pittori Scultori et Architettori, Firenzi, Giunti, 1564—Orazione funerale di M. Benedetto Varchi nell' Essequie di M. A. Buonarroti, ib. 1564, calf, joints, g. e. with the old full gilt sides preserved and let in in one vol.

10.2.6 203 Buonarroti (Michelagnolo) Rime, UNCUT, rare in this state Firenze, 1623

12.1.6 204 BURTON (R.) ANATOMY OF MELANCHOLY, FIRST EDITION, fine copy in red mor. extra, g. e. by F. Bedford, Oxford, 1621

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5.11.6 206 Dante Alighieri, Convivio, FIRST EDITION, red morocco extra, g. e. by F. Bedford Firenze, F. Bonaccorsi, 1490

5.11.6 207 Devil's Walk (by S. T. Coleridge and R. Southey) illustrations by T. Landseer, half calf gilt 1831

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215 HORÆ BEATÆ MARIAE VIRGINIS in Usum Romanæ Ecclesiæ cum Calendario. MANUSCRIPT ON VELLUM, *within very elegant borders, executed probably in France, for a French king or queen as the fleur-de-lis occurs on several of the pages, and ornamented with 19 large and 48 small MINIATURES (24 attached to the Calendar), all beautifully illuminated in gold and colours, having also an owner's Arms painted on the fly-leaf, in the original calf, covered with gold tooling in the Grolier style.* by Le Gascon, g. e. SÆC. XV

\* \* Several of the Prayers are in French.

216 Horatius de Arte Poetica cum Aldi Manutii Commentario, BEN JONSON'S COPY, *with his autograph, motto, and marked passages, red morocco, g. e. by C. Lewis Venetiis, Aldus, 1576*

217 Lottini (G. A.) Scelta d'alcuni Miracoli e Grazie della Santissima Nunziata di Firenze, *fine impressions of the engravings by CALLOT (that at p. 208 representing a Guillotine), old red morocco, g. e. Firenze, 1619*

218 Macci (P.) Emblemata, plates of emblems, red morocco extra, g. e. by Riviere Bononiæ, 1628

219 Marlowe (C.) Tragical History of Doctor Faustus, woodcut, calf extra, g. e. by W. Pratt 1663

220 Massarengo (G. B.) Tre Sorelli Canzoni con altri Componenti, plates of emblems and woodcut capitals, brown morocco extra, joints, g. e. by Chatelin, rare, Augusta, 1602

221 MILTON (JOHN) A MASKE (COMUS) presented at Ludlow Castle 1634 on Michaelmas Night, before the Earle of Bridgewater, Viscount Bracy, Lord President of Wales, and one of his Majesties most honorable Privie Counsell, 30 pages, first edition, without writer's name, whole purple morocco super extra, ornamented with gold tooling, by F. Bedford

*Printed for Humphrey Robinson at the Signe of the Three Pigeons in Paul's Churchyard, 1637*

\* \* Excessively rare. This copy brought £49. in the Craufurd Sale in 1876; and £36. at G. Daniel's Sale in 1864

222 MILTON (J.) LYCIDAS. Justa Edvvardo King naufrago, ab Amicis mōrentibus amoris et μνελας χάριν, verses in Greek and Latin to the Memory of E. King, followed by a new title, "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," FIRST EDITION, very fine copy in blue morocco super extra, richly ornamented with gold tooling, g. e. by F. Bedford Cantab. 1638

\* \* Excessively rare. Sir W. Tite's copy sold for £37.

223 MILTON (J.) PARADISE LOST, FIRST EDITION (*with first title-page*), *fine copy in blue morocco super extra, g. e. by F. Bedford, RARE* P. Parker, &c. 1667  
 \* \* A copy sold for £13 in the sale of Dr. Bliss.

224 Milton (J.) Paradise Lost. *Pickering's Reprint of the first edition* (1667), *with Appendix containing the Additions made in the later issues, LARGE PAPER, half morocco, uncut* B. M. Pickering, 1873

225 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING, 2 vol. *numerous facsimiles, half morocco, uncut, top edges gilt, scarce* 1816

226 PEACHAM (H.) MINERVA BRITANNA, or a Garden of Heroical Devises (in Verse), *woodcuts of emblems, fine copy in green morocco super extra, richly ornamented with gold tooling, g. e. by Riviere* 1612  
 \* \* Rare. Mr. Craufurd's copy sold for £5. 12s. 6d.

227 Poems by Goldsmith and Parnell, *woodcuts by T. and J. Bewick, half calf extra* 1795

228 Poliphile Songe (par F. Colonna) trad. par Beroalde, *beautiful woodcuts (that on folio R IV unmutilated), green morocco extra, g. e. by Duru, scarce* Paris, 1600

229 Reynolds (Sir J.) Discourses, with Notes and PLATES by J. Burnet, *uncut* 1842

230 Ridolfi (Cav. C.) Vite degl' illustri Pittori Veneti, 2 vol. *portraits, calf extra, g. e. by Riviere* Venetia, 1648

231 Savonarola (F. Girolamo) Expositione del Pater Noster, *woodcuts s. l. & a. (Firenze circa 1500)*

232 SHAKESPEARE (W.) ROMEO AND JULIET, *fine copy in purple morocco extra, g. e. by J. Clarke* 1637  
 \* \* Very scarce. This copy sold for £8. 5s. in Sir W. Tite's Sale.

233 SPENSER (E.) COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, FIRST EDITION, *fine large copy in red morocco extra, g. e. by Riviere* W. Ponsonbie, 1591  
 \* \* Very rare. G. Smith's copy sold for £15. 5s.

234 SPENCER (E.) COLIN CLOUTS COME HOME AGAINE, FIRST EDITION, *E. V. Utterson's copy in russia extra, g. e. rare* W. Ponsonbie, 1595  
 \* \* This copy sold for £7. 2s. 6d. in Sir W. Tite's Sale.

235 STOOTHARD (T.) LIFE, with Personal Reminiscences by Mrs. Bray, *portrait and numerous illustrations from his Works, with 67 additional engravings neatly inlaid and inserted, red morocco extra, g. e. by Riviere* 1851

236 Strutt (J.) Biographical Dictionary of Engravers, 2 vol.  
*plates; Josiah Wedgwood's copy, half bd.* 1785-86  
30/20

237 Thackeray (M. A.) Doctor Birch and his young Friends,  
*coloured illustrations*, 1849—Ruskin (J.) King of the  
 Golden River, *illustrations by R. Doyle*, 1851—Doyle  
 (R.) Jack and the Giants, *illustrations by R. Doyle*,  
 1851 (3)  
£3.1-

238 Titiano Vecellio, Vita, con l'Arbore della sua vera Consan-  
 guinità, *portrait and genealogy, brown morocco, g.e. by*  
 C. Lewis Venetia, 1622  
£3.3

239 TUSSER (T.) FIVE HUNDRED POINTS OF GOOD HUS-  
 BANDRY (in Verse), black letter, FIRST COMPLETE EDI-  
 TION and the last printed in the author's life-time, calf  
 extra, g.e. scarce H. Denham, 1580  
£4.10/-

240 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et Ar-  
 chitettori, 2 vol. FIRST EDITION, fine copy in morocco  
 extra, g.e. by Hardy-Menil, Firenze, L. Torrentino, 1550  
£7.00/-

241 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et  
 Architettori, 3 vol. woodcut portraits; second edition,  
 and the first with portraits Fiorenza, Giunta, 1568  
£1.2

242 Verdizotti (G. M.) Cento Favole morali, FIRST EDITION,  
 woodcuts from designs by TITIAN, olive morocco extra,  
 g.e. by Riviere Venetia, 1570  
£5.52

243 Whitman (W.) Leaves of Grass, FIRST EDITION, portrait,  
 very rare; printed by the author himself  
Brooklyn, New York, 1855  
£2.6 unkn.

244 Wilson (T.) Catalogue of the Select Collection of Engrav-  
 ings of an Amateur, plates on india paper, calf extra, g.e.  
 with portraits, prints and autograph letter added  
privately printed, 1828  
£6.5 f.s.m.

245 Wordsworth (W.) White Doe of Rylstone, FIRST EDITION,  
 uncut 1815  
11/12.4

## FOLIO.

246 ÆSOPI FABULÆ ET VITA, Latine cum Versione Italica et  
 Allegoriis F. Tuppi, with elegant woodcuts, fine copy with  
 broad margin (but with a leaf in facsimile) in olive  
 morocco extra, g.e. by Riviere Neapoli, 1485  
£131.2

\* \* Excessively rare. The copy in the Yemeniz sale brought  
 1610 francs.

247 BLAKE (W.) AMERICA, A PROPHECY. Engraved through-  
 out by this extraordinary artist. EXCESSIVELY RARE,  
 presentation copy with author's autograph inscription,  
 splendidly bound in citron morocco, ornamented with  
D  
£16.5 f.s.m.

*variegated leathers and gold tooling, g.e. by F. Bedford; two leaves said to be wanting, but Blake's original prospectus says—"America, a Prophecy in illuminated printing," folio, with 18 designs, Lambeth, W. Blake, 1793*

\* \* This copy, unbound, sold for £18 in 1874.

248 Blake (W.) Original Designs for the Grave, a Poem by R. Blair (with the Text), *india proof portrait of Blake, and brilliant impressions of the 12 etchings by Schiavonetti, half morocco, uncut, top edge gilt* 1808

249 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *proof impressions of the plates, half morocco, uncut, top edge gilt, by Riviere* 1825

250 Burton (R.) Anatomy of Melancholy, *LAST EDITION revised by the author, frontispiece containing portrait, fine copy in brown morocco extra, gold tooling, g.e. by F. Bedford Oxford, 1651*

251 Danthe Alighieri Fiorentino historiado col Comento di C. Landino, *woodcuts Venetia, 1507*

252 DRAYTON (M.) POEMS, collected into one Volume with sondry Peeces inserted never before imprinted, *portrait by Hole and engraved title, fine copy in red morocco extra, g.e. by W. Pratt, scarce John Smethwick, 1619*

253 Drayton (M.) Battaile of Agincourt, Miseries of Queene Margarite, Nimpidia, Quest of Cinthia, Shepheard's Sirena, Moone-Calfe and Elegies, *portrait by Hole, fine copy in red morocco extra, g.e. by W. Pratt, W. Lee, 1627*

254 Goltzii (H.) Vita Christi, 12 *fine engravings by L. Vosterman, from designs by Goltzius, tree-marbled calf extra* 1598

255 HOLLAND (H.) HEREOLOGIA ANGLICA, 2 vol. in 1, *fine portraits by Crispin de Pass (one deficient and wanting list of plates), calf gilt Arnhemii, 1620*

256 HOMERS WHOLE WORKS, in his Iliads and Odysseys, Batrachomyomachia and Hymnes, &c. translated by G. Chapman, 3 parts in 1, *engraved title, portrait and plate of the Prince of Wales' Arms, very fine copy in the original calf binding n. d. (circa 1616)*

\* \* Extremely rare; but, as is the case when having general title, without separate titles for Iliad, Odyssey and Batrachomyomachia. Bright's copy sold for £13. 5s.

257 HYPNEROTOMACHIA POLIPHILI, with 192 *exquisitely beautiful wood engravings, by a Venetian Master; fine copy of the FIRST EDITION, the leaf of Errata a facsimile by*

*Harris, but otherwise perfect, brown morocco, super extra,  
covered with gold tooling in the Grolier style, g. e., by  
Riviere Venetiis, Aldus, 1499*

\* \* \* Excessively rare. Sir Charles Price's copy sold for £53. 10s.

258 REMBRANDT L'ŒUVRE décrit et commenté par M. Charles Blanc, 2 vol. imperial 4to. with 40 etchings by Flameng, and 35 heliographs by Amand Durand, half green morocco, uncut, top edges gilt Paris, 1873

259 ROLEWINCK (Werner) FASCICULUS TEMPORUM, woodcuts, slightly cut in front margins, else fine copy in olive morocco super extra, covered with gold tooling in the Grolier style, g. e. by Riviere In Universitate Lovaniensi per me J. Veldener, 1476

260 SPENSER (E.) FAERIE QUEEN; the Shepheard's Calendar; together with the other Works of England's Arch-Poet, woodcuts, fine copy in red morocco, g. e. by C. Lewis 1611

261 Stothard (T.) Life, with Personal Reminiscences by Mrs. Bray, inlaid in 2 vol. imperial 4to. with portrait and numerous illustrations from his Works, including 123 additional from various publications ornamented with designs by the artist, half green morocco, g. e. 1851

262 Terentius cum Directorio, Glosa interlineari et Commentariis Donati, Guidonis et Ascensii, numerous spirited woodcuts, having on fly-leaves Cassandræ fidelis Virginis Oratio et ad eam Epistola in manuscript, fine large copy in the original oak boards, with clasps Urbe Argentina, J. Grüninger, 1496

## SECOND DAY'S SALE.

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 CATALOGUE OF  
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 AND  
 MODERN DRAWINGS.
 

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264 "SPERANZA" (P. 39), <i>fine and rare</i>	1
265 "PRUDENTIA" (P. 35), <i>very fine and rare</i>	1
266 "RHETORICA" (P. 23), <i>very fine</i>	1
267 "GEOMETRIA" (B. 41), <i>very fine</i>	1
268 "ARITHMETICA" (B. 42), <i>fine</i>	1

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## BACCIO BALDINI.

269 An Illustration to Dante's Inferno (B. 38). <i>Engraved for the Florentine edition, 1481, from a design by Botticelli</i>	1
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MASTER OF THE MONOGRAM H<sup>FE</sup>.

270 THE MARINE GODS (B. xv, 3), <i>fine and rare</i>	1
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## MASTER I B.

271 Frieze of Children, with a wine press (P. 35), <i>rare and very fine</i>	1
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## ALDEGREVER.

272 THE ANNUNCIATION (B. 38), <i>fine</i>	1
273 Diligence, <i>very fine</i>	1

## BALDINI.

274 SIBYLLA CUMANA (B. 15), *exceedingly fine and rare*

1

BARBARIJ (JACOPO DE'), "MASTER OF THE CADUCEUS."

275 JUDITH (B. 41), *beautiful impression*

1

## H. S. BEHAM.

276 The Woman reclining (B. 215), *fine*

1

277 The Judgment of Paris (89); The Triumph of Christianity (B. 128); Death seizing the Woman (150), *all fine*

3

## DOMENICO CAMPAGNOLA.

278 Beheading of a Female Saint (B. 6), *very fine and rare*

1

## GIULIO CAMPAGNOLA.

279 ST. JOHN THE BAPTIST (B. 3), *early impression, in the finest possible condition, extremely rare*

1

## CARAGLIO (JACOPO).

280 The Adoration of the Shepherds (B. 4), *fine*

1

## ALBERT DÜRER.

281 Adam and Eve (B. 1)

1

282 Virgin and Child on a Crescent (B. 31), *fine*

1

283 Virgin embracing the Child (35), *fine*

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284 ST. HUBERT (B. 57), *from the Collection of Mariette, a most brilliant impression*

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285 St. Jerome in the desert (B. 61), *brilliant impression*

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286 The Penitence of St. Chrysostom (B. 63), *brilliant impression*

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287 MELANCOLIA (B. 74), *rich and perfect impression*

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288 THE GREAT FORTUNE (B. 77), *a brilliant impression*

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289 KNIGHT OF DEATH (B. 98)

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290 KNIGHT OF DEATH (B. 98), *a superb impression of the master's greatest work*

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291 The Cannon, Landscape (B. 99), *fine and perfect impression*

1

292 The Assumption of the Virgin, woodcut, *very fine impression*

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## JACOPO FRANCIA.

293 Bacchus and his followers (B. 7), a good impression of this  
very rare print 1

## J. P. GALLE.

294 Portrait of Dante, fine 1

## SEYMOUR HADEN.

295 ÉTUDES À L'EAU FORTE, fine impressions on india paper,  
in a portfolio Paris et Londres, 1866

## HOLLAR.

296 Muffs (Parth. 1951), fine 1  
297 Antwerp Cathedral, first state before the additional in-  
scription in margin, splendid impression 1  
298 The Set of Views in Germany, very fine impressions,  
uniform in quality 24

## LUCAS VAN LEYDEN.

299 THE EXPULSION OF ADAM AND EVE (B. 11), singularly  
fine impression, with large margin 1  
300 Joseph and the Wife of Potiphar (B. 20), very fine 1  
301 Solomon worshipping Idols (B. 30), beautiful impression 1  
302 Susannah and the Elders (B. 33) 1  
303 St. John the Baptist in the Desert (B. 110), fine 1  
304 THE MAGDALEN GIVING HERSELF UP TO THE PLEASURES  
OF THE WORLD (B. 122), brilliant impression of this  
rare print 1  
305 Justice (B. 131), a fine clear impression 1  
306 The Poet Virgil suspended in a basket (B. 136) 1

## A. MANTEGNA.

307 SOLDIERS CARRYING TROPHIES (B. 14), very fine, with  
the column 1  
308 BACCHANALIAN SCENE, WITH THE WINE PRESS (B. 19),  
extremely fine 1

## ISRAEL VAN MECKENEN.

309 Four Naked Women, after A. Dürer, <i>brilliant impression</i> , 1	
310 Death of the Virgin, after M. Schongauer, <i>very fine and scarce</i>	1
311 The Organ Player (B. 175), <i>brilliant and rare</i>	1

## MOCETTO (GIROLAMO).

312 A Young Man seated on the ground, holding his hand to his head (B. 6), <i>a very fine impression of this rare print</i>	1
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## NICOLETTA DA MODENA.

313 Punishment of the Evil Tongue (B. 37), <i>almost unique state of this rare print</i>	1
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## GEORGE PENCZ.

314 Sampson and Delilah (B. 28), <i>fine</i>	1
315 Paris and Oenone (B. 72), <i>fine and scarce</i>	1

## POLLAJUOLO (ANTONIO).

316 THE BATTLE OF THE GIANTS (B. 2), <i>brilliant impression of this celebrated and rare print</i>	1
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## RAIMONDI (MARC ANTONIO).

317 ADAM AND EVE (B. 1), <i>fine impression of this superb print</i>	1
318 GOD APPEARING TO NOAH (B. 3), <i>very fine, but slightly cut at the top</i>	1
319 MASSACRE OF THE INNOCENTS (B. 20), <i>fine</i>	1
320 Mary Magdalene at Christ's feet in the House of the Pharisee (B. 23), <i>a fine impression and rare</i>	1
321 MARTYRDOM OF ST. LAURENCE, after Baccio Baldini (B. 104), <i>splendid impression</i>	1
322 DEATH OF DIDO (B. 187), <i>very fine early impression of this most rare print, slightly repaired</i>	1
323 LUCRETIA (B. 192), <i>fine and most rare</i>	1
324 Cleopatra (B. 199), <i>fine impression of this very rare print</i>	1

325 ALEXANDER DEPOSITING THE BOOKS OF HOMER IN THE COFFER OF DARIUS ( <i>B.</i> 207), <i>brilliant</i>	1
326 THE ANTIQUE BASSO-RELIEVO REPRESENTING A BACCHANALIAN FESTIVAL ( <i>B.</i> 249), <i>splendid impression, and exceedingly rare</i>	1
327 The Parnassus ( <i>B.</i> 247), <i>a fine clear impression</i>	1
328 Poetry ( <i>B.</i> 328), <i>very fine and rare</i>	1
329 The Apollo Belvedere ( <i>B.</i> 330), <i>very fine, with a small margin</i>	1
330 APOLLO IN A NICHE HOLDING A LYRE ( <i>B.</i> 334), <i>extremely fine and very rare, but the margin added</i>	1
331 Neptune appeasing the Tempest, called the "Quos Ego" ( <i>B.</i> 352), <i>fine, but wanting the border</i>	1
332 YOUNG MAN WITH CORNUCOPIA, "Jeune homme au brandon" ( <i>B.</i> 360), <i>fine and most rare</i>	1
333 Trajan between Rome and Victory ( <i>B.</i> 361), <i>a fine rich impression</i>	1
334 The Plague ("Il Morbetto"), ( <i>B.</i> 417), <i>brilliant and scarce</i>	1
335 THE Two Sons of NOAH, after Michael Angelo ( <i>B.</i> 464), <i>a delicate and early impression of a very rare print</i>	1
336 A Man carrying the base of a column ( <i>B.</i> 476), <i>very fine, but cut at the corners</i>	1

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337 Triumph of Mordecai ( <i>W.</i> 44), <i>fine early impression with burr</i>	1
338 The Angels appearing to the Shepherds ( <i>W.</i> 49), <i>brilliant fourth state</i>	1
339 Christ driving the Money Changers from the Temple ( <i>W.</i> 73), <i>very fine</i>	1
340 Village near the high road, an arched piece ( <i>W.</i> 214), <i>fine and rare</i>	1

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341 The Sacrifice of Isaac, <i>very fine and rare</i>	1
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342	ANGEL OF THE ANNUNCIATION (B. 1), <i>fine impression of this beautiful and rare print</i>	1
343	CHRIST ON THE CROSS (B. 25), <i>brilliant and scarce</i>	1

## DIRK VAN STAREN.

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345	St. Luke painting the Portrait of the Virgin, <i>very rare and fine</i>	1

## ADRIAN VAN DE VELDE.

346	The Ox and three Sheep; an etching, <i>very fine</i>	1
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348	The Adoration of the Shepherds, <i>exceedingly fine</i>	1
349	Venus and Cupid (B. 286)	1
350	Les Grimpeurs (B. 423)	1
351	Woman carrying a Vase on her head (B. 470)	1

## MARTIN ZASINGER.

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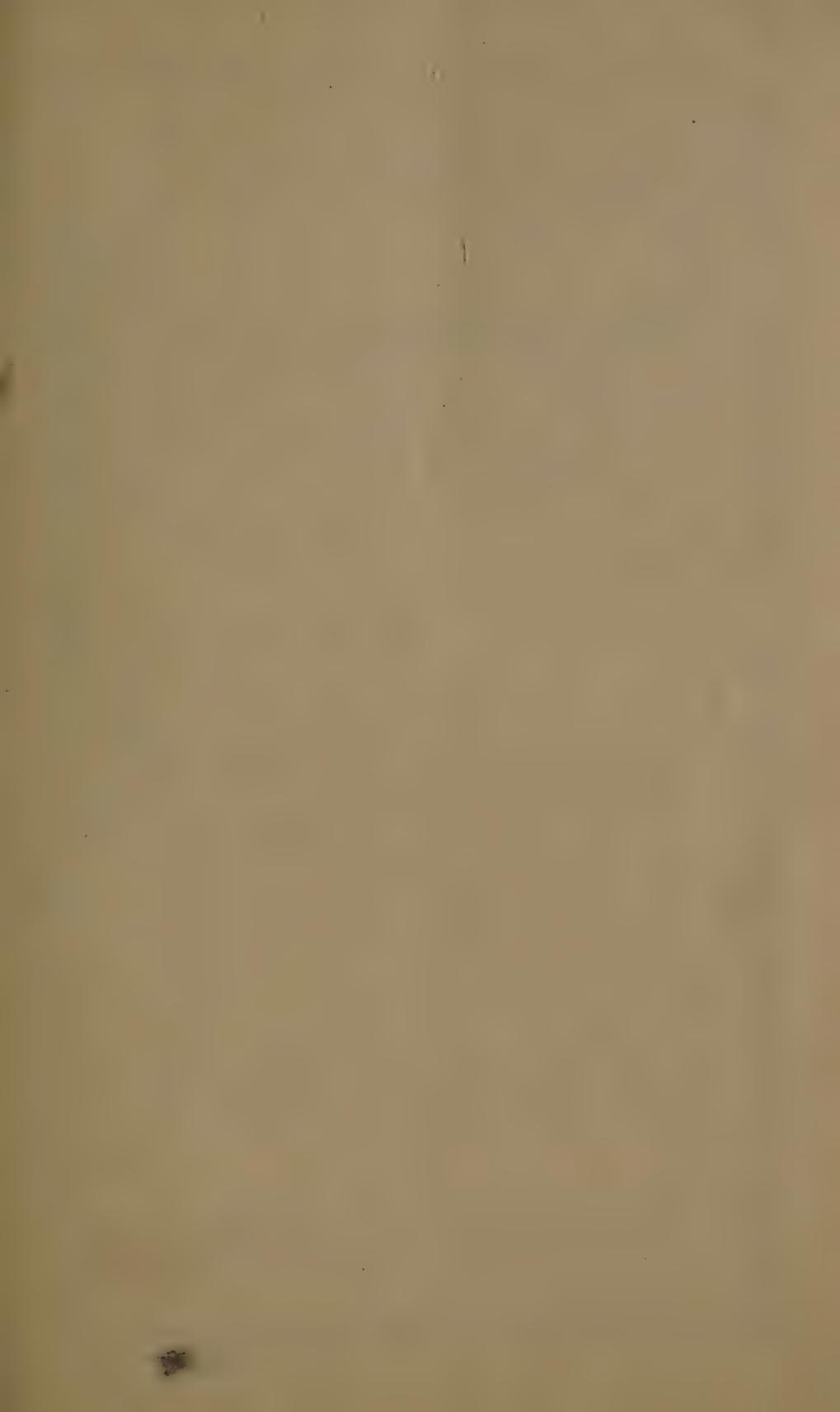
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60 GRIMM (MM.) *GERMAN POPULAR STORIES*, 2 vol. *plates by G. CRUIKSHANK, fine copy in red morocco extra, g. e. by Riviere* 1825-26

61 Hamilton (Count A.) *Memoirs of Count Grammont*, 2 vol. *64 portraits engraved by E. Scriven, green morocco extra, g. e.* 1811

62 Hayley (W.) *Ballads, with prints designed and engraved by W. BLAKE, fine copy in green morocco super extra, rich gold tooling, g. e. by Cecil and Larkins Chichester*, 1805

63 Hazlitt (W.) *Liber Amoris, calf extra, uncut, top edge gilt, by W. Pratt* 1823

64 Helps (Sir A.) *Thoughts in the Cloister and the Crowd, morocco extra, uncut, top edge gilt, by F. Bedford* 1835

65 [Helps (Sir A.)] *Catharine Douglas, a Tragedy, calf extra, uncut, top edge gilt* 1843

66 Helps (Sir A.) *Friends in Council, 2 vol. best edition, uncut* 1847-49

67 Helps (Sir A.) *Companions of my Solitude* 1852

68 Herrick (R.) *Poetical Works, 2 vol. portrait, green morocco, super extra, gilt marbled edges, by F. Bedford*  
*W. Pickering, 1825*

69 HEURES A LUSAGE DE ROMME tout au long sans rien requerir avec Calendrier et Almanach (1512-27) PRINTED ON VELLUM in black letter, with all the woodcuts and Capital Letters finely illuminated in gold and colours, vellum, g. e.  
*Paris, Gilles Couteau pour G. Eustace, 1513*

70 HEURES A LUSAIGE DE PARIS toutes au long sans riens requerir avec Almanach et Calendrier, elegant woodcuts, fine copy, ruled, brown morocco super extra, richly ornamented with gold tooling, g. e. by F. Bedford  
*Paris, T. Kerver, 1538*

71 Holbein (Hans) *Dance of Death engraved by W. Hollar, portraits and plates, uncut* 1816

72 Hood (T.) *Plea of the Midsummer Fairies and other Poems, FIRST EDITION, half morocco, uncut, top edge gilt, by W. Pratt* 1827

73 HORÆ DIVINÆ VIRGINIS MARIÆ secundum Usum Romanum, cum Calendario, PRINTED ON VELLUM, within very elegant woodcut borders, composed of Sacred and Profane Subjects (including DANCE OF DEATH) and ornamented with large and small wood engravings, brown morocco super extra, rich gold tooling, g. e. by F. Bedford  
*Paris, T. Kerver, 1513*

74 HORÆ BEATÆ MARIÆ VIRGINIS, in Usum Romanum, cum Calendario, MANUSCRIPT ON VELLUM, within beautiful arabesque BORDERS, exhibiting flowers, birds, and grotesques, richly ornamented with 31 and 22 small MINIATURES, besides the 20 illuminations illustrating the Calendar and numerous Capital Letters, all exquisitely illuminated in gold and colours, red morocco, silk linings, g. e. (1518)

75 Horne (R. H.) *New Spirit of the Age, 2 vol. portraits, uncut, scarce* 1844

76 Hunt (Leigh) *The Months, FIRST EDITION, uncut* 1821

77 Hunt (Leigh) *Legend of Florence, a Play* 1840

78 Hunt (Leigh) *Jar of Honey from Mount Hybla, illustrations by R. Doyle* 1848

79 Jackson (J.) Treatise on Wood Engraving, *with upwards of 300 illustrations engraved on wood, half morocco, uncut, top edges gilt* 1839

80 Jameson (Mrs.) Memoires of the Loves of the Poets, 2 vol. *frontispiece, uncut* 1831

81 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *plates, 1848—Legends of the Monastic Orders forming a Second Series, plates, 1850, uncut* 3 vol.

82 Johnson (S.) Prince of Abissinia (Rasselias) 2 vol. FIRST EDITION, *calf extra, g. e. by W. Pratt* 1759

83 Jones (E.) Studies of Sensation and Event; Poems, *half morocco, uncut, top edge gilt, by Riviere, scarce* 1843

84 Keats (J.) Poems, FIRST EDITION, *olive morocco, g. e.* 1817

85 Keats (J.) Endymion, FIRST EDITION, *calf extra, uncut, top edge gilt, by F. Bedford* 1818

86 Keble (J.) Christian Year, 2 vol. FIRST EDITION, *uncut Oxford, 1827*

87 Kemble (J. P.) Fugitive Pieces, FIRST EDITION, *portrait by Hopwood, after Sir W. Beechey added, calf extra, by W. Pratt York, 1780*

\* \* \* Extremely rare, as the author destroyed every copy he could lay hands on. To secure a copy Mr. Perry outbid Mr. Kemble's commission to King and Lochee and purchased it for £15.

88 King (R. J.) Selections from the early Ballad Poetry of England and Scotland, *calf extra* 1842

89 Lamb (C.) Tale of Rosamond Gray and old blind Margaret, FIRST EDITION, *calf extra, g. e. by W. Pratt* 1798

90 Lamb (C.) John Woodvil and Fragments of Burton, FIRST EDITION, *presentation copy from the author, with his autograph note prefixed, calf extra, uncut, top edge gilt, by W. Pratt* 1802

91 Lamb (C.) Tales from Shakespear, 2 vol. *plates by W. BLAKE, calf extra, g. e. by W. Pratt* 1807

92 Lamb (C.) Works, 2 vol. *uncut* 1818

93 Lamb (C.) Elia. Both Series, 2 vol. FIRST COLLECTED EDITION, *calf extra, uncut, top edges gilt* 1823-33

94 Lamb (C.) Album Verses, with a few others, *calf extra, uncut, top edge gilt, by W. Pratt* 1830

95 Lamb (C.) Satan in Search of a Wife, *woodcuts by Bonner, calf extra, uncut, top edge gilt, by W. Pratt, very rare,* 1831

96 Landor (W. S.) Gebir, Count Julian and other Poems, *uncut* 1831

97 Landor (W. S.) Citation and Examination of W. Shakspeare and others, for Deer-Stealing, &c. 1834

98 Landor (W. S.) Pericles and Aspasia, 2 vol. *uncut* 1836

99 Landor (W. S.) Literary Hours by various Friends, *portrait by D'Orsay prefixed, MS. corrections, uncut, very scarce* 1837  
 \* \* \* Privately printed for presents only.

100 Landor (W. S.) Pentameron and Pentalogia, *uncut* 1837

101 Landor (W. S.) Andrea of Hungary and Giovanna of Naples, *uncut* 1839

102 Landor (W.) Antony and Octavius, *uncut* 1856

103 Landor (W. S.) Dry Sticks fagoted *Edinb.* 1858

104 Lewis (M. G.) Poems, FIRST EDITION, *portrait, half red morocco, uncut, top edge gilt* 1812

105 Liberal (The) 2 vol. in 1, containing *Poems by Lord Byron, Shelley, and others, half bound* 1822-23

106 Lloyd (C.) Poems, with autograph signatures and notes of W. Wordsworth the Poet, *calf extra by Riviere* 1823

107 Lyre of Love, 2 vol. *frontispieces, calf extra, g. e.* 1806

108 MABINOGION from the Llyfr Coch o Hergest, and other Ancient Welsh Manuscripts, with an English Translation and Notes by Lady Charlotte Guest, 3 vol. *fac-similes and woodcuts, half morocco extra, uncut, top edges gilt, scarce* 1849

109 Marottes à vendre ou Triboulet Tabletier, *morocco extra, ornamented with gold tooling, g. e. by Chatelin* 1812

110 MILTON (J.) POEMS, both English and Latin, FIRST COLLECTED EDITION, *brilliant impression of the rare portrait by W. Marshall, red morocco extra, g. e. by W. Pratt* 1645

\* \* \* Very scarce. Sir W. Tite's copy sold for £10. 10.

111 Milton (J.) Poems, &c. with a small Tractate of Education, FIRST COMPLETE EDITION, *fine copy in red morocco extra, g. e. by W. Pratt* 1673

112 Milton (J.) Poems, with Notes by T. Warton, *uncut*, 1785

113 Montani (B. Ariæ) Humanæ Salutis Monumenta, *fine plates, vellum Antverpiæ, C. Plantinus*, 1571

114 More (Sir T.) Utopia, Englished by R. Robynson, *black letter, fine copy in morocco extra, g. e. by W. Pratt, scarce Abraham Vele, n. d. (1556)*

115 OFFICIUM BEATÆ VIRGINIS MARIAE secundum Usus Romanæ Ecclesiæ, cum Calendario, MANUSCRIPT ON VELLUM, *with 11 BEAUTIFUL MINIATURES within ELEGANT BORDERS and numerous CAPITAL LETTERS, all FINELY ILLUMINATED in gold and colours by a French artist, olive morocco, dentelle borders, silk linings, g. e. by Derome* SÆC. xv.

116 Opera nova amorosa de Notturno Napolitano nella qual si contiene diversi Sonetti Capitoli, *Bologna*, 1520—Opera nova amorosa per Notturno dove vi sono Capitoli Epistoli e Madrigali, *ib.* 1521—Opera nova amorosa per Notturno dove vi sono Capitoli Stambotti e Sonetti, *ib.* 1521, *citrone morocco super extra, g. e.* *in one vol.*

117 Ori Apollinis Hieroglyphica Gr. et Lat. cum Notis J. Merceri, *woodcuts, fine copy in red morocco, g. e. by J. Wright* *Paris, 1551*

118 Ovidio, Vita et Metamorfoseo figurato et abbreviato in Forma d'Epigrammi da G. Symeoni, &c. *woodcuts by LE PETIT BERNARD, green morocco extra, g. e. by W. Pratt* *Lione, 1584*

119 Poetry of the Anti-Jacobin, FIRST EDITION, *half green morocco, uncut, top edge gilt* *1799*

120 Poliphile Songe. Traduction libre de l'Italien (de F. Colonna) par J. G. Legrand, 2 vol. in 1, VELLUM PAPER, *citrone morocco, g. e. by Thouvenin* *Paris, 1804*

121 Prévost (Abbé) Manon Lescaut, avec Préface par A. Dumas Fils, *portrait and plates, half morocco, uncut, top edge gilt* *Paris, 1875*

122 Prior (M.) Poems, FIRST EDITION, *calf extra, g. e. by W. Pratt* *1709*

123 Rogers (S.) Pleasures of Memory with other Poems, LARGE PAPER, *plates by Stothard, morocco super extra, borders of gold, g. e. by Riviere, scarce* *1801*

124 Rogers (S.) Poems, *proofs of the beautiful engravings after Turner, Stothard, Flaxman, Parmegiano, and Callot, uncut* *1834*

125 Ritson (J.) Select Collection of English Songs, 3 vol. *plates by W. BLAKE, and music, half green morocco, uncut, top edges gilt* *1783*

126 RUSKIN (J.) MODERN PAINTERS, 5 vol. *plates, uncut* *1846-46-56-60*

127 RUSKIN (J.) STONES OF VENICE, 3 vol. *with illustrations drawn by the author, uncut* *1851-53*

128 Ruskin (J.) Pre-Raphaelitism, *calf extra, g. e. by Hawes, scarce* *1851*

129 Ruskin (J.) Lectures on Architecture and Painting, FIRST EDITION, *illustrations by the author, uncut* *1854*

130 Ruskin (J.) Seven Lamps of Architecture, *with illustrations drawn by the author, uncut* *1855*

131 Ruskin (J.) Elements of Drawing, *with illustrations by the author* *1857*

132 Ruskin (J.) Two Paths, being Lectures on Art, FIRST EDITION, *2 plates, uncut, scarce* *1859*

133 Ruskin (J.) Unto this Last *1862*

134 Ruskin (J.) *Ethics of the Dust*, FIRST EDITION, *uncut, scarce* 1866

135 Sackville Lord Buckhurst and Earl of Dorset (Thomas) Gorbuduc and Duke of Buckingham, *autograph of "John Keats 1820," half morocco, uncut* 1820

136 Salzmann (C. G.) *Elements of Morality*, 3 vol. 50 *engravings by W. Blake, very scarce* 1791

137 Scott (J.) *Poetical Works*, *portrait and plates engraved by W. Blake, Bartolozzi, Hall, &c. after Stothard, Kauffman, &c. calf* 1782

138 SHAKESPEARE (Wil.) *POEMS*, *with the excessively rare portrait by W. Marshall, mended at bottom, fine copy in brown morocco super extra, covered with gold tooling, g. e. by F. Bedford* T. Cotes, 1640

\* \* \* G. Daniel's copy sold for £44. and Sir W. Tite's for £25. 10s.

SHELLEY (PERCY BYSSHE) WORKS, ALL FIRST EDITIONS.

139 SHELLEY (P. B.) *ZASTROZZI*, a Romance, *green morocco extra, uncut, top edge gilt, by F. Bedford, very scarce, unknown to Lowndes* 1810

\* \* \* A copy incalf extra sold for £5. 7s. 6d. at these Rooms, 8 June, 1875.

140 Shelley (P. B.) *St. Irvyne, or the Rosicrucian*, a Romance, *green morocco extra, uncut, top edge gilt, by F. Bedford, rare* 1811

\* \* \* A copy, calf extra, sold for £4. 18s. on 8 June, 1875.

141 SHELLEY (P. B.) *QUEEN MAB*, with Notes, *with genuine title and last leaf, portrait by Finden added, green morocco, g. e. by W. Pratt, very scarce* 1813

\* \* \* A calf extra copy sold for £7. 2s. 6d. on June 8, 1875.

142 SHELLEY (P. B.) *ALASTOR*, and other Poems, *green morocco extra, uncut, top edge gilt, by F. Bedford, rare*, 1816

\* \* \* A calf extra copy, on 8 June, 1875, sold for £5. 7s. 6d.

143 Shelley (P. B.) *History of a six Weeks' Tour through Part of France, Switzerland, Germany and Holland*, *green morocco extra, uncut, top edge gilt, by F. Bedford, scarce* 1817

144 SHELLEY (P. B.) *REVOLT OF ISLAM*, *with the original titlepage, suppressed and very rare, half bound* 1817

145 Shelley (P. B.) *Revolt of Islam*, *with date in title altered, green morocco extra, uncut, top edge gilt, by F. Bedford, suppressed and very scarce* 1818

\* \* \* A calf extra copy sold for £4. 12s. in June, 1875.

146 SHELLEY (P. B.) LAON AND CYTHNA (*Revolt of Islam*),  
*with new titlepage and additions to last leaf of Preface,*  
*several passages in the Poem being slightly altered, green*  
*morocco extra, uncut, top edge gilt, by F. Bedford* 1818  
 \*\* In June, 1875, a calf extra copy sold for £7.

147 Shelley (P. B.) Rosalind and Helen, with other Poems,  
*green morocco extra, uncut, top edge gilt* 1819  
 \*\* In June, 1875, a copy, calf extra, sold for £2. 2s.

148 Shelley (P. B.) The Cenci, a Tragedy, *green morocco extra,*  
*uncut, top edge gilt, by F. Bedford* Italy, 1819

149 Shelley (P. B.) Prometheus unbound, with other Poems,  
*green morocco extra, uncut, top edge gilt, by F. Bedford* 1820

150 SHELLEY (P. B.) EPIPSYCHIDION, *calf extra, g. e. by F.*  
*Bedford, very rare* 1821  
 \*\* In June, 1875, this copy sold for £13. 10s.

151 SHELLEY (P. B.) ADONAIIS, *green morocco extra, uncut, top*  
*edge gilt, by F. Bedford* small 4to. Pisa, 1821  
 \*\* Extremely rare. A calf extra copy sold 8 June, 1875,  
 produced £25.

152 Shelley (P. B.) Hellas, *scarce* 1822

153 Shelley (P. B.) Posthumous Poems, *green morocco extra,*  
*uncut, top edge gilt, by F. Bedford* 1824

154 Shelley (P. B.) Masque of Anarchy, with Preface by Leigh  
 Hunt, *green morocco extra, uncut, top edge gilt, by F.*  
*Bedford* 1832

155 Shelley (P. B.) Letters, *uncut, and very scarce, with the*  
*Preface by Mr. Robert Browning, who supposed the letters*  
*to be genuine, until Mr. Palgrave pointed out the contrary* 1852

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156 Shelley (Mary Wollstonecraft) The Choice, A Poem on  
 Shelley's Death, FIRST EDITION, *portrait by J. W. B.*  
*Scott, uncut, printed for private distribution* 1876

157 Sterling (J.) Poems, and Strafford, a Tragedy, 2 vol. in 1,  
*morocco extra, g. e.* 1839-43

158 Sterling (J.) Essays and Tales, with Life by Archdeacon  
 Hare, 2 vol. *portrait, uncut* 1848

159 Sterne (L.) Life and Opinions of Tristum Shandy, 9 vol.  
*all the volumes being of the first edition, except vol. I and*  
*II, sold therefore with all faults, with autograph of L.*  
*Sterne in vol. V, VII and IX, calf extra, g. e. by W.*  
*Pratt* 1760-67

160 Sterne (L.) Sentimental Journey, 2 vol. FIRST EDITION,  
 1768—Yorick's Sentimental Journey continued (con-  
 cected from Conversations with Sterne). To which is  
 prefixed some Account of the Life and Writings of Mr.  
 Sterne, 2 vol. 1769, *calf extra, by W. Pratt, scarce, 4 vol.*  
 \*\* The first two volumes only sold in Mr. Crauford's sale  
 for £4. 10s.

161 Sterne (L.) Political Romance, *calf extra, g. e. by W. Pratt,*  
*rare, unknown to Lowndes* 1769

162 Sterne (L.) Original Letters, FIRST EDITION 1788

163 Sterne (L.) Letters from Yorick to Eliza, FIRST EDITION, *calf extra, g. e. by W. Pratt* 1775

164 Suckling (Sir J.) Fragmenta Aurea, FIRST EDITION, *brilliant impression of the portrait by W. Marshall, red morocco extra, g. e. by W. Pratt* 1646

165 SVFFRAGIA SANCTORUM SANCTORUMQUE, MANUSCRIPT ON VELLUM, with 37 BEAUTIFUL MINIATURES, with ELEGANT BORDERS, richly illuminated in gold and colours, by a Flemish Artist, purple velvet, gilt gaufré edges, with gilt clasps, in case SÆC. XV.  
\* \* This little gem sold for £32. at Sir W. Tite's sale.

166 [TENNYSON (Alfred and Charles)] POEMS BY TWO BROTHERS, uncut, extremely rare Louth, 1827  
\* \* None of these Poems have been re-published.

167 Tennyson (A.) Timbuctoo, *Cambridge Prize Poem, uncut, scarce* 1829

168 Tennyson (A.) Poems, chiefly Lyrical, FIRST EDITION, containing Verses never reprinted, uncut, very rare Efingham Wilson, 1830

169 Tennyson (A.) Poems (several never reprinted), uncut, scarce Moxon, 1833

170 Tennyson (A.) Poems, 2 vol. uncut, scarce 1842

171 Tennyson (A.) The Princess, FIRST EDITION, uncut 1847

172 Tennyson (A.) In Memoriam, FIRST EDITION, uncut, very scarce 1850

173 Tennyson (A.) Ode on the Death of the Duke of Wellington, scarce 1852

174 Tennyson (A.) Maud, and other Poems, FIRST EDITION, uncut 1855

175 Tennyson (A.) Idylls of the King, FIRST EDITION, uncut, 1859

176 Tennyson (A.) The Window, or the Loves of the Wrens, 1867—Poems, n. d. an unpublished volume, calf extra, uncut, top edge gilt, by W. Pratt

177 Thackeray (W. M.) Ballads, FIRST EDITION, blue morocco extra, g. e. by Hawes, very scarce n. d.

178 Thackeray (W. M.) Essay on the Genius of George Cruikshank, with numerous illustrations of his works 1840

179 Thackeray (W. M.) Comic Tales and Sketches, 2 vol. plates, uncut, very scarce 1841

180 Thackeray (W. M.) Irish Sketch-Book, 2 vol. numerous engravings on wood, drawn by the author, uncut 1843

181 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, coloured frontispiece and woodcuts, calf extra 1846

182 Thackeray (W. M.) History of Samuel Titmarsh and the great Hogarty Diamond, plates 1849

183 Tragicum Theatrum Actorum et Casuum tragicorum Londini publice celebratorum, plate of the Execution of Charles I, and portraits (including Lord Holland usually deficient), calf extra, g. e. by Petit, with the arms of J. Gomez de la Cortina in gold on sides Amst. 1649

184 Traité des Trois Imposteurs en Français avec le Texte Latin  
en Regard, *half green morocco, uncut, t. e. g. Bruxelles*, 1867

185 Tribute: a Collection of unpublished Poems, edited by  
Lord Northampton, *uncut* 1837

\* \* \* Pp. 244-50 contain Stanzas by A. Tennyson subsequently altered and republished in Maud.

186 Vecellio (C.) Habiti antichi et moderni di tutto il Mondo,  
*numerous woodcuts of costume from designs by TITIAN*  
*Venetia*, 1598

187 Wallace (Sir W.) Metrical History by Blind Harry, 3 vol.  
*frontispieces, half citron morocco, g. e.* *Perth*, 1790

188 WALPOLE EARL OF ORFORD (Horace) ANECDOTES OF  
PAINTING IN ENGLAND AND CATALOGUE OF EN-  
GRAVERS, with considerable Additions by Rev. J. Dalla-  
way, 5 vol. *india proof portraits, green morocco extra,*  
*g. e. from Sir E. Landseer's Library* 1826-28

189 [Wells (C.)] Joseph and his Brethren by H. L. Howard,  
(i. e. C. Wells) FIRST EDITION, *very rare, red morocco,*  
*g. e. by R. de Coverly* 1824

190 Wells (C.) Mehemet the Kurd and other Tales 1865

191 Watts (I.) Divine and Moral Songs for Children, *woodcuts,*  
*calf extra, g. e. by Morell* *Dublin, n. d.*

192 Wordsworth (W.) Lyrical Ballads, with a few other Poems,  
(including S. T. Coleridge's Ancyent Marinere) FIRST  
EDITION, *calf extra, uncut, top edge gilt, by W. Pratt,*  
*very scarce* 1798

193 Wordsworth (W.) Poems, 2 vol. FIRST EDITION, *presenta-*  
*tion copy to Mrs. Fermor, with the Poet's autograph in-*  
*scription in each volume, uncut* 1807

194 Wordsworth (W.) Poems, 2 vol. *frontispieces, uncut* 1815

195 Wordsworth (W.) River Duddon, *calf extra, uncut, top*  
*edge gilt* 1820

## QUARTO.

196 BLAKE (W.) VISIONS OF THE DAUGHTERS OF ALBION,  
engraved throughout with illustrations in colours, *red*  
*morocco extra, g. e. by Rivier, very rare W. Blake*, 1793

197 BLAKE (W.) DESIGNS TO A SERIES OF BALLADS WRITTEN  
BY W. HAYLEY, with the Ballads annexed, *fine impres-*  
*sions of the plates, green morocco extra, g. e.* *Chichester, 1802*

198 Boccaccio (G.) Lopera de mulieribus claris (Italice) wood-  
cuts (including that of Pope Joan) *fine copy in morocco*  
*extra, g. e. by W. Pratt* *Venetia, 1506*

199 Boccaccio (G.) Il Decamerone alla sua vera Lettione ridotto da  
L. Dolce, *morocco, g. e. by Derome, Vinegia, Giolito*, 1552

200 Bonarotus (Michael Angelus) Pinxit. Adam Sculptor  
*Mantuanus incidit 73 engravings, from paintings chiefly  
 in the Sistine Chapel, rare* s. l. & a.

201 Brant (S.) Navis Stultifera, numerous spirited woodcuts,  
*fine copy in morocco extra, g. e. by W. Pratt*  
*Basileæ per N. Lamparter, 1507*

202 Buonarroti (Michael Angelo) Exequie celebrate in Firenze  
*dall' Accademia de Pittori Scultori et Architettori,  
 Firenzi, Giunti, 1564—Orazione funerale di M. Bene-  
 detto Varchi nell' Essequie di M. A. Buonarroti, ib. 1564,  
 calf, joints, g. e. with the old full gilt sides preserved and  
 let in* in one vol.

203 Buonarroti (Michelagnolo) Rime, UNCUT, *rare in this state*  
*Firenze, 1623*

204 BURTON (R.) ANATOMY OF MELANCHOLY, FIRST EDITION,  
*fine copy in red mor. extra, g. e. by F. Bedford, Oxford, 1621*

\* \* \* Extremely rare. Sir W. Tite's copy sold for £19. 15s.

205 Bürger (G. A.) Leonora, translated by J. T. Stanley, with  
 German Text, *engravings by W. Blake, half morocco,  
 uncut, top edge gilt, very rare* 1796

206 Dante Alighieri, Convivio, FIRST EDITION, *red morocco  
 extra, g. e. by F. Bedford* Firenze, F. Bonaccorsi, 1490

207 Devil's Walk (by S. T. Coleridge and R. Southey) *illus-  
 trations by T. Landseer, half calf gilt* 1831

208 Donne (J.) Poems, with Elegies on the Author's Death,  
 FIRST EDITION, *no portrait, calf extra, g. e.* 1633

209 Fletcher (P.) Purple Island ; together with Piscatorie  
 Eclogs and other Poeticall Miscellanies, *with the rare  
 leaf, "To my dear friend the Spencer of this Age by F.  
 Quarles," Camb. 1633—Fletcher (G.) Christ's Victory,  
 ib. 1632—Fletcher (P.) Locustæ vel Pietas Jesuitica (in  
 Latin and English), ib. 1627, old gilt tree-marbled calf*  
*in one vol.*

\* \* \* In the Bibliotheca Poetica, the Purple Island is priced  
 £2. 12s. 6d. and the English portion of the Locusts only  
 £10. G. Fletcher's Christ's Victory sold for £2. 12s. 6d.  
 in Bindley's sale.

210 Goldsmith (O.) The Traveller, FIRST EDITION, *calf extra,  
 g. e. by W. Pratt* 1765

211 Goldsmith (O.) Deserted Village, FIRST EDITION, vignette,  
*calf extra by W. Pratt* 1770

212 Gray (T.) Odes, FIRST EDITION, *calf extra, g. e. by W. Pratt*  
*Strawberry Hill, 1757*

213 Gray (T.) Elegy in a Country Church Yard, Second Edi-  
 tion, *calf extra, uncut, top edge gilt* 1751

214 Hayley (W.) Life of George Romney, *portraits and plates,  
 engraved by Caroline Watson, W. Blake, &c. calf extra*  
*Chichester, 1809*

215 HORÆ BEATAE MARIAE VIRGINIS in Usum Romanæ Ecclesiæ cum Calendario. MANUSCRIPT ON VELLUM, *within very elegant borders, executed probably in France, for a French king or queen as the fleur-de-lis occurs on several of the pages, and ornamented with 19 large and 48 small miniatures (24 attached to the Calendar), all beautifully illuminated in gold and colours, having also an owner's Arms painted on the fly-leaf, in the original calf, covered with gold tooling in the Grolier style, by Le Gascon, g. e.* SÆC. XV

\* \* \* Several of the Prayers are in French.

216 Horatius de Arte Poetica cum Aldi Manutii Commentario, BEN JONSON'S COPY, *with his autograph, motto, and marked passages, red morocco, g. e. by C. Lewis Venetis, Aldus, 1576*

217 Lottini (G. A.) Scelta d'alcuni Miracoli e Grazie della Santissima Nunziata di Firenze, *fine impressions of the engravings by CALLOT (that at p. 208 representing a Guillotine), old red morocco, g. e. Firenze, 1619*

218 Maccii (P.) Emblemata, plates of emblems, red morocco extra, g. e. by Riviere Bononiæ, 1628

219 Marlowe (C.) Tragical History of Doctor Faustus, woodcut, calf extra, g. e. by W. Pratt 1663

220 Massarengo (G. B.) Tre Sorelli Canzoni con altri Componimenti, plates of emblems and woodcut capitals, brown morocco extra, joints, g. e. by Chatelin, rare, Augusta, 1602

221 MILTON (JOHN) A MASKE (COMUS) presented at Ludlow Castle 1634 on Michaelmasse Night, before the Earle of Bridgewater, Viscount Bracy, Lord President of Wales, and one of his Majesties most honorable Privie Counsell, 30 pages, *first edition, without writer's name, whole purple morocco super extra, ornamented with gold tooling, by F. Bedford*

*Printed for Humphrey Robinson at the Signe of the Three Pigeons in Paul's Churchyard, 1637*

\* \* \* Excessively rare. This copy brought £49. in the Craufurd Sale in 1876; and £36. at G. Daniel's Sale in 1864

222 MILTON (J.) LYCIDAS. Justa Edvvardo King naufrago, ab Amicis mœrentibus amoris et μνεῖας χάριν, verses in Greek and Latin to the Memory of E. King, followed by a new title, "Obsequies to the Memorie of Mr. Edward King, Anno Dom. 1638," FIRST EDITION, *very fine copy in blue morocco super extra, richly ornamented with gold tooling, g. e. by F. Bedford Cantab. 1638*

\* \* \* Excessively rare. Sir W. Tite's copy sold for £37.

223 MILTON (J.) PARADISE LOST, FIRST EDITION (*with first title-page*), fine copy in blue morocco super extra, g. e. by F. Bedford, RARE P. Parker, &c. 1667  
 \* \* \* A copy sold for £13 in the sale of Dr. Bliss.

224 Milton (J.) Paradise Lost. *Pickering's Reprint of the first edition* (1667), with Appendix containing the Additions made in the later issues, LARGE PAPER, half morocco, uncut B. M. Pickering, 1873

225 OTTLEY (W. Y.) INQUIRY INTO THE ORIGIN AND EARLY HISTORY OF ENGRAVING, 2 vol. numerous facsimiles, half morocco, uncut, top edges gilt, scarce 1816

226 PEACHAM (H.) MINERVA BRITANNA, or a Garden of Heroical Devises (in Verse), woodcuts of emblems, fine copy in green morocco super extra, richly ornamented with gold tooling, g. e. by Riviere 1612  
 \* \* \* Rare. Mr. Craufurd's copy sold for £5. 12s. 6d.

227 Poems by Goldsmith and Parnell, woodcuts by T. and J. Bewick, half calf extra 1795

228 Poliphile Songe (par F. Colonna) trad. par Beroalde, beautiful woodcuts (*that on folio R IV unmutilated*), green morocco extra, g. e. by Duru, scarce Paris, 1600

229 Reynolds (Sir J.) Discourses, with Notes and PLATES by J. Burnet, uncut 1842

230 Ridolfi (Cav. C.) Vite degl' illustri Pittori Veneti, 2 vol. portraits, calf extra, g. e. by Riviere Venetia, 1648

231 Savonarola (F. Girolamo) Expositione del Pater Noster, woodcuts s. l. & a. (Firenze circa 1500)

232 SHAKESPEARE (W.) ROMEO AND JULIET, fine copy in purple morocco extra, g. e. by J. Clarke 1637  
 \* \* \* Very scarce. This copy sold for £8. 5s. in Sir W. Tite's Sale.

233 SPENSER (E.) COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, FIRST EDITION, fine large copy in red morocco extra, g. e. by Riviere W. Ponsonbie, 1591  
 \* \* \* Very rare. G. Smith's copy sold for £15. 5s.

234 SPENCER (E.) COLIN CLOUTS COME HOME AGAINE, FIRST EDITION, E. V. Utterson's copy in russia extra, g. e. rare W. Ponsonbie, 1595  
 \* \* \* This copy sold for £7. 2s. 6d. in Sir W. Tite's Sale.

235 STOTHARD (T.) LIFE, with Personal Reminiscences by Mrs. Bray, portrait and numerous illustrations from his Works, with 67 additional engravings neatly inlaid and inserted, red morocco extra, g. e. by Riviere 1851

236 Strutt (J.) Biographical Dictionary of Engravers, 2 vol. plates; *Josiah Wedgwood's copy, half bd.* 1785-86

237 Thackeray (M. A.) Doctor Birch and his young Friends, coloured illustrations, 1849—Ruskin (J.) King of the Golden River, illustrations by R. Doyle, 1851—Doyle (R.) Jack and the Giants, illustrations by R. Doyle, 1851 (3)

238 Titiano Vecellio, Vita, con l'Arbore della sua vera Consanguinità, portrait and genealogy, brown morocco, g.e. by C. Lewis Venetia, 1622

239 TUSSER (T.) FIVE HUNDRED POINTS OF GOOD HUSBANDRY (in Verse), black letter, FIRST COMPLETE EDITION and the last printed in the author's life-time, calf extra, g.e. scarce H. Denham, 1580

240 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et Architettori, 2 vol. FIRST EDITION, fine copy in morocco extra, g. e. by Hardy-Menil, Firenze, L. Torrentino, 1550

241 Vasari (G.) Vite de' piu eccellenti Pittori, Scultori et Architettori, 3 vol. woodcut portraits; second edition, and the first with portraits Fiorenza, Giunta, 1568

242 Verdizotti (G. M.) Cento Favole morali, FIRST EDITION, woodcuts from designs by TITIAN, olive morocco extra, g. e. by Riviere Venetia, 1570

243 Whitman (W.) Leaves of Grass, FIRST EDITION, portrait, very rare; printed by the author himself Brooklyn, New York, 1855

244 Wilson (T.) Catalogue of the Select Collection of Engravings of an Amateur, plates on india paper, calf extra, g.e. with portraits, prints and autograph letter added privately printed, 1828

245 Wordsworth (W.) White Doe of Rylstone, FIRST EDITION, uncut 1815

## FOLIO.

246 AESOPI FABULÆ ET VITA, Latine cum Versione Italica et Allegoriis F. Tuppi, with elegant woodcuts, fine copy with broad margin (but with a leaf in facsimile) in olive morocco extra, g. e. by Riviere Neapoli, 1485

\* \* Excessively rare. The copy in the Yemeniz sale brought 1610 francs.

247 BLAKE (W.) AMERICA, A PROPHECY. Engraved throughout by this extraordinary artist. EXCESSIVELY RARE, presentation copy with author's autograph inscription, splendidly bound in citron morocco, ornamented with

*variegated leathers and gold tooling, g.e. by F. Bedford ; two leaves said to be wanting, but Blake's original prospectus says—"America, a Prophecy in illuminated printing," folio, with 18 designs, Lambeth, W. Blake, 1793*

\* \* \* This copy, unbound, sold for £18 in 1874.

248 Blake (W.) Original Designs for the Grave, a Poem by R. Blair (with the Text), *india proof portrait of Blake, and brilliant impressions of the 12 etchings by Schiavonetti, half morocco, uncut, top edge gilt* 1808

249 BLAKE (W.) ILLUSTRATIONS OF THE BOOK OF JOB, *proof impressions of the plates, half morocco, uncut, top edge gilt, by Riviere* 1825

250 Burton (R.) Anatomy of Melancholy, LAST EDITION revised by the author, *frontispiece containing portrait, fine copy in brown morocco extra, gold tooling, g.e. by F. Bedford Oxford, 1651*

251 Danthe Alighieri Fiorentino historiado col Comento di C. Landino, *woodcuts Venetia, 1507*

252 DRAYTON (M.) POEMS, collected into one Volume with sondry Peeices inserted never before imprinted, *portrait by Hole and engraved title, fine copy in red morocco extra, g.e. by W. Pratt, scarce John Smethwick, 1619*

253 Drayton (M.) Battaile of Agincourt, Miseries of Queen Margarite, Nimpidia, Quest of Cinthia, Shepheard's Sirena, Moone-Calfe and Elegies, *portrait by Hole, fine copy in red morocco extra, g.e. by W. Pratt, W. Lee, 1627*

254 Goltzii (H.) Vita Christi, 12 fine engravings by L. Vorsterman, from designs by Goltzius, *tree-marbled calf extra 1598*

255 HOLLAND (H.) HERWOLOGIA ANGLICA, 2 vol. in 1, *fine portraits by Crispin de Pass (one deficient and wanting list of plates), calf gilt Arnhemii, 1620*

256 HOMERS WHOLE WORKS, in his Iliads and Odysses, Batrachomyomachia and Hymnes, &c. translated by G. Chapman, 3 parts in 1, *engraved title, portrait and plate of the Prince of Wales' Arms, very fine copy in the original calf binding n.d. (circa 1616)*

\* \* \* Extremely rare; but, as is the case when having general title, without separate titles for Iliad, Odyssey and Batrachomyomachia. Bright's copy sold for £13. 5s.

257 HYPNEROTOMACHIA POLIPHILI, with 192 exquisitely beautiful wood engravings, by a Venetian Master; *fine copy of the FIRST EDITION, the leaf of Errata a facsimile by*

*Harris, but otherwise perfect, brown morocco, super extra,  
covered with gold tooling in the Grolier style, g. e. by  
Riviere Venetiis, Aldus, 1499*

\*.\* Excessively rare. Sir Charles Price's copy sold for  
£53. 10s.

258 REMBRANDT L'ŒUVRE décrit et commenté par M. Charles  
Blanc, 2 vol. imperial 4to. with 40 etchings by Flameng,  
and 35 heliographs by Amand Durand, half green  
morocco, uncut, top edges gilt Paris, 1873

259 ROLEWINOK (Werner) FASCICULUS TEMPORUM, woodcuts,  
slightly cut in front margins, else fine copy in olive morocco  
super extra, covered with gold tooling in the Grolier style,  
g. e. by Riviere

*In Universitate Lovaniensi per me J. Veldener, 1476*

260 SPENSER (E.) FAERIE QUEEN; the Shepheard's Calendar;  
together with the other Works of England's Arch-  
Poet, woodcuts, fine copy in red morocco, g. e. by C. Lewis  
1611

261 Stothard (T.) Life, with Personal Reminiscences by Mrs.  
Bray, inlaid in 2 vol. imperial 4to. with portrait and  
numerous illustrations from his Works, including 123  
additional from various publications ornamented with  
designs by the artist, half green morocco, g. e. 1851

262 Terentius cum Directorio, Glosa interlineari et Commen-  
tariis Donati, Guidonis et Ascensii, numerous spirited  
woodcuts, having on fly-leaves Cassandré fidelis Virginis  
Oratio et ad eam Epistola in manuscript, fine large copy  
in the original oak boards, with clasps

*Urbe Argentina, J. Grüninger, 1496*

## SECOND DAY'S SALE.

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 CATALOGUE OF  
 ANCIENT ENGRAVINGS  
 AND  
 MODERN DRAWINGS.
 

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## ANONYMOUS ITALIAN.

## THE SO-CALLED TAROCCHO CARDS OF MANTEGNA.

## LOT

263 "OCTAVA SPERA" ( <i>P. 48</i> )	1
264 "SPERANZA" ( <i>P. 39</i> ), <i>fine and rare</i>	1
265 "PRUDENTIA" ( <i>P. 35</i> ), <i>very fine and rare</i>	1
266 "RHETORICA" ( <i>P. 23</i> ), <i>very fine</i>	1
267 "GEOMETRIA" ( <i>B. 41</i> ), <i>very fine</i>	1
268 "ARITHMETICA" ( <i>B. 42</i> ), <i>fine</i>	1

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## BACCIO BALDINI.

269 An Illustration to Dante's Inferno (*B. 38*). *Engraved for the Florentine edition, 1481, from a design by Botticelli* 1

## MASTER OF THE MONOGRAM HFE.

270 THE MARINE GODS (*B. xv, 3*), *fine and rare* 1

## MASTER I B.

271 Frieze of Children, with a wine press (*P. 35*), *rare and very fine* 1

## ALDEGREVER.

272 THE ANNUNCIATION (*B. 38*), *fine* 1

273 Diligence, *very fine* 1

## BALDINI.

274 SIBYLLA CUMANA (*B.* 15), *exceedingly fine and rare* 1

BARBARIJ (JACOPO DE'), "MASTER OF THE CADUCEUS."

275 JUDITH (*B.* 41), *beautiful impression* 1

## H. S. BEHAM.

276 The Woman reclining (*B.* 215), *fine* 1

277 The Judgment of Paris (89); The Triumph of Christianity (*B.* 128); Death seizing the Woman (150), *all fine* 3

## DOMENICO CAMPAGNOLA.

278 Beheading of a Female Saint (*B.* 6), *very fine and rare* 1

## GIULIO CAMPAGNOLA.

279 ST. JOHN THE BAPTIST (*B.* 3), *early impression, in the finest possible condition, extremely rare* 1

## CARAGLIO (JACOPO).

280 The Adoration of the Shepherds (*B.* 4), *fine* 1

## ALBERT DÜRER.

281 Adam and Eve (*B.* 1) 1

282 Virgin and Child on a Crescent (*B.* 31), *fine* 1

283 Virgin embracing the Child (35), *fine* 1

284 ST. HUBERT (*B.* 57), *from the Collection of Mariette, a most brilliant impression* 1

285 St. Jerome in the desert (*B.* 61), *brilliant impression* 1

286 The Penitence of St. Chrysostom (*B.* 63), *brilliant impression* 1

287 MELANCOLIA (*B.* 74), *rich and perfect impression* 1

288 THE GREAT FORTUNE (*B.* 77), *a brilliant impression* 1

289 KNIGHT OF DEATH (*B.* 98) 1

290 KNIGHT OF DEATH (*B.* 98), *a superb impression of the master's greatest work* 1

291 The Cannon, Landscape (*B.* 99), *fine and perfect impression* 1

292 The Assumption of the Virgin, *woodcut, very fine impression* 1

## JACOPO FRANCIA.

293 Bacchus and his followers (*B. 7*), *a good impression of this very rare print* 1

## J. P. GALLE.

294 Portrait of Dante, *fine* 1

## SEYMOUR HADEN.

295 ETUDES À L'EAU FORTE, *fine impressions on india paper, in a portfolio* Paris et Londres, 1866

## HOLLAR.

296 Muffs (*Parth. 1951*), *fine* 1  
 297 Antwerp Cathedral, *first state before the additional inscription in margin, splendid impression* 1  
 298 The Set of Views in Germany, *very fine impressions, uniform in quality* 24

## LUCAS VAN LEYDEN.

299 THE EXPULSION OF ADAM AND EVE (*B. 11*), *singularly fine impression, with large margin* 1  
 300 Joseph and the Wife of Potiphar (*B. 20*), *very fine* 1  
 301 Solomon worshipping Idols (*B. 30*), *beautiful impression* 1  
 302 Susannah and the Elders (*B. 33*) 1  
 303 St. John the Baptist in the Desert (*B. 110*), *fine* 1  
 304 THE MAGDALEN GIVING HERSELF UP TO THE PLEASURES OF THE WORLD (*B. 122*), *brilliant impression of this rare print* 1  
 305 Justice (*B. 131*), *a fine clear impression* 1  
 306 The Poet Virgil suspended in a basket (*B. 136*) 1

## A. MANTEGNA.

307 SOLDIERS CARRYING TROPHIES (*B. 14*), *very fine, with the column* 1  
 308 BACCHANALIAN SCENE, WITH THE WINE PRESS (*B. 19*), *extremely fine* 1

## ISRAEL VAN MECKENEN.

309 Four Naked Women, after A. Dürer, <i>brilliant impression</i> , 1	
310 Death of the Virgin, after M. Schongauer, <i>very fine and scarce</i>	1
311 The Organ Player (B. 175), <i>brilliant and rare</i>	1

## MOCETTO (GIROLAMO).

312 A Young Man seated on the ground, holding his hand to his head (B. 6), <i>a very fine impression of this rare print</i>	1
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## NICOLETTA DA MODENA.

313 Punishment of the Evil Tongue (B. 37), <i>almost unique state of this rare print</i>	1
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## GEORGE PENCZ.

314 Sampson and Delilah (B. 28), <i>fine</i>	1
315 Paris and Oenone (B. 72), <i>fine and scarce</i>	1

## POLLAJUOLO (ANTONIO).

316 THE BATTLE OF THE GIANTS (B. 2), <i>brilliant impression of this celebrated and rare print</i>	1
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## RAIMONDI (MARC ANTONIO).

317 ADAM AND EVE (B. 1), <i>fine impression of this superb print</i>	1
318 GOD APPEARING TO NOAH (B. 3), <i>very fine, but slightly cut at the top</i>	1
319 MASSACRE OF THE INNOCENTS (B. 20), <i>fine</i>	1
320 Mary Magdalen at Christ's feet in the House of the Pharisee (B. 23), <i>a fine impression and rare</i>	1
321 MARTYRDOM OF ST. LAURENCE, after Baccio Baldini (B. 104), <i>splendid impression</i>	1
322 DEATH OF DIDO (B. 187), <i>very fine early impression of this most rare print, slightly repaired</i>	1
323 LUCRETIA (B. 192), <i>fine and most rare</i>	1
324 Cleopatra (B. 199), <i>fine impression of this very rare print</i>	1

325 ALEXANDER DEPOSITING THE BOOKS OF HOMER IN THE COFFER OF DARIUS ( <i>B.</i> 207), <i>brilliant</i>	1
326 THE ANTIQUE BASSO-BELIEVO REPRESENTING A BACCHANALIAN FESTIVAL ( <i>B.</i> 249), <i>splendid impression, and exceedingly rare</i>	1
327 The Parnassus ( <i>B.</i> 247), <i>a fine clear impression</i>	1
328 Poetry ( <i>B.</i> 328), <i>very fine and rare</i>	1
329 The Apollo Belvedere ( <i>B.</i> 330), <i>very fine, with a small margin</i>	1
330 APOLLO IN A NICHE HOLDING A LYRE ( <i>B.</i> 334), <i>extremely fine and very rare, but the margin added</i>	1
331 Neptune appeasing the Tempest, called the "Quos Ego" ( <i>B.</i> 352), <i>fine, but wanting the border</i>	1
332 YOUNG MAN WITH CORNUCOPIA, "Jeune homme au brandon" ( <i>B.</i> 360), <i>fine and most rare</i>	1
333 Trajan between Rome and Victory ( <i>B.</i> 361), <i>a fine rich impression</i>	1
334 The Plague ("Il Morbetto"), ( <i>B.</i> 417), <i>brilliant and scarce</i>	1
335 THE TWO SONS OF NOAH, after Michael Angelo ( <i>B.</i> 464), <i>a delicate and early impression of a very rare print</i>	1
336 A Man carrying the base of a column ( <i>B.</i> 476), <i>very fine, but cut at the corners</i>	1

## REMBRANDT VAN RHYN.

337 Triumph of Mordecai ( <i>W.</i> 44), <i>fine early impression with burr</i>	1
338 The Angels appearing to the Shepherds ( <i>W.</i> 49), <i>brilliant fourth state</i>	1
339 Christ driving the Money Changers from the Temple ( <i>W.</i> 73), <i>very fine</i>	1
340 Village near the high road, an arched piece ( <i>W.</i> 214), <i>fine and rare</i>	1

## F. BOL.

341 The Sacrifice of Isaac, <i>very fine and rare</i>	1
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## MARTIN SCHONGAUER.

342 ANGEL OF THE ANNUNCIATION (B. 1), <i>fine impression of this beautiful and rare print</i>	1
343 CHRIST ON THE CROSS (B. 25), <i>brilliant and scarce</i>	1

## DIRK VAN STAREN.

344 The first Temptation in the Wilderness (B. 5), <i>fine and rare</i>	1
345 St. Luke painting the Portrait of the Virgin, <i>very rare and fine</i>	1

## ADRIAN VAN DE VELDE.

346 The Ox and three Sheep ; an etching, <i>very fine</i>	1
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## VENEZIANO (AGOSTINO DI MUSI).

347 An ornamented Vase	1
348 The Adoration of the Shepherds, <i>exceedingly fine</i>	1
349 Venus and Cupid (B. 286)	1
350 Les Grimpeurs (B. 423)	1
351 Woman carrying a Vase on her head (B. 470)	1

## MARTIN ZASINGER.

352 THE GENTLEMAN AND LADY EMBRACING, <i>fine and delicate impression, scarce</i>	1
353 St. Ursula, <i>fine</i>	1

## WATER-COLOR DRAWINGS—FRAMED.

## E. BURNE JONES.

354 PYRAMUS AND THISBE, from Chaucer's "Legend of Good Women," in three compartments, painted on vellum; a charming example of this accomplished artist	1
355 THE KING'S WEDDING, a beautiful and highly finished drawing	1

## J. M. W. TURNER.

356 LAKE SCENE, Sunrise ; a characteristic sketch of wild and varied colour	1
357 SEA AND CLOUDS, a brilliant sketch in colour	1
358 EFFECT OF STORM AT SEA, a brilliant sketch in colour	1

## J. F. LEWIS, R.A.

359 EDOU, A SHEIKH ENCAMPMENT, with many figures and camels, showing the valley and course of the Nile in the distance, *an exquisite drawing in the artist's finest manner* 1

\*\* Purchased by its last owner from the artist himself.

360 A Spanish Muleteer, *a highly finished study in colour* 1

## BAROCCIO.

361 Head of Our Saviour, *fine drawing in coloured chalk* 1

## WILLIAM BLAKE.

362 Colossal Figure of a Man borne through the air, attended by many others, above, in the distance, are female figures, some with musical instruments. *A fine drawing in pencil* 1

## GIULIO CLOVIO.

363 THE LAST JUDGMENT, *a fine and an important drawing on vellum, in a frame enriched with painted border* 1

## A. DESNOYERS.

364 La Gioconda, after Leonardo da Vinci, *a fine drawing in black chalk* 1

## DIGHTON.

365 A Fop of the period of the Regency, entitled " Neck or Nothing, or quite the Thing " 1

## T. GAINSBOROUGH, R.A.

366 Drawing of Two Ladies, whole length, one holding a child in her lap, *in crayons, coloured* 1

## H. HOFMAN.

367 A dead Bird, *a curious and highly finished drawing* 1

## RAFFAELLE (SCHOOL OF).

368 The Massacre of the Innocents, *bistre, heightened with white* 1

## SAMUEL PALMER.

369 A Sketch near Dolgelly	1
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## COPLEY FIELDING.

370 A Coast Scene	1
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## WILLIAM CALLOW.

371 View in Cumberland	1
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## J. CRESWICK, R.A.

372 Capel Curig, <i>a sketch</i>	1
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## E. J. COLE.

373 Church of St. Peter's, Salzburg	1
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## ERNEST GEORGE.

374 View of Le Mans	1
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END OF SALE.







BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1878.